

Angelica Macklin CV

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EDUCATION

University of Washington, Department of Gender, Women and Sexuality Studies

Feminist Studies, PhD, Expected June 2020

Dissertation: *Storytending Through Women Who Rock Feminista Film Pedagogy and Praxis*

Dissertation Committee

Michelle Habell-Pallán, Associate Professor of Gender, Women & Sexuality Studies

Shirley J. Yee, Professor of Gender, Women & Sexuality Studies

Luana Ross, Associate Professor of Gender, Women & Sexuality Studies

Ron Krabill, Associate Professor, School of Interdisciplinary Arts and Sciences, University of Washington, Bothell

Graduate School Representative: Sonnet Retman, Associate Professor of American Ethnic Studies

University of Washington Bothell

Master of Arts in Cultural Studies, June 2010

Master's Thesis: *Scholarly Activism Through the Documentary Process* (accompanied by pilot draft of the documentary *De Baixo Para Cima*)

Washington State University

Bachelor of Arts in Social Studies, June 2007

Women's Studies, Human Development, and History of the Americas

Magna Cum Laude

Art Institute of Seattle

Music and Video Business, Associate of Applied Arts. June 1993

PROFESSIONAL EXPERIENCE

Academic Instructor

2010-2017 Summer Study Abroad Programs to Brazil, University of Washington Tacoma

2012-2013 Gender, Women and Sexuality Studies, University of Washington Seattle

2010-2012 Interdisciplinary Arts and Sciences, Media and Communication, University of Washington Bothell

Professional Staff Positions

2016–Current Assistant Director, multimedia communications, Cultivate Learning and EarlyEdU Alliance, College of Education, University of Washington

2011–2016 Lead multimedia producer, The National Center on Quality Teaching and Learning, EarlyEdU (an initiative from the Office of Head Start at the U.S. Department of Health and Human Services), and Childcare Quality and Early Learning (CQEL), College of Education, University of Washington

- 2003-2016 Film director and producer at Open Hand Reel
- 2009 - 2011 Founding coordinator, Digital Media Lab 121, Learning Technologies, University of Washington Bothell
- 2007 - 2009 Centennial project coordinator, Henry M. Jackson School of International Studies, University of Washington Seattle
- 1999 - 2003 Program coordinator, alumni relations and communications, University of Washington Alumni Association
- 1995 - 1999 Assistant to the dean of education, The Art Institute of Seattle

MAJOR FIELDS OF SCHOLARLY AND PROFESSIONAL INTERESTS

Archive Praxis
 Borderland Feminisms
 Brazil
 Chicana Futurism
 Cultural Studies
 Decolonial Methodologies
 Digital Humanities
 Digital Media Pedagogy
 Digital Testimonio
 Documentary Film Production
 Feminist Film Analysis and Media Representation
 Film and Cinema Studies
 Gender, Women, and Sexuality Studies
 Interdisciplinary Pedagogy
 Interactive Media Design
 Media Methods and Ethics in Local and Transnational Research
 Media Policy
 Native American, Canadian Aboriginal, and Australian Aboriginal Film Practices
 Oral History Methods
 Power
 Prison Abolition
 Public Scholarship
 Representation
 Social Justice
 South Africa
 Third Cinema, Revolutionary Film, and Cinema Novo
 Transnational Feminisms
 Visual Cultural Studies
 Women in Cultural Production
 Queer Cultures

RESEARCH AND PUBLICATIONS

Scholarly Publications – Peer Reviewed

In-Press, Macklin, A. “Storytending is a Verb! Activating Media Feminisms Through the Womxn Who Rock Oral History Archive.” In L. Berliner and R. Krabill (Eds.) *Feminist Interventions in Participatory Media*. New York, Routledge.

2018. De La Torre, M., Habell-Pallán, M., Macklin, A., Retman, S.. “Women Who Rock: Making Scenes, Building Communities (Convivencia and Archivista Praxis for a Digital Era).” In J. Sayers (Ed.), *Routledge Companion to Media Studies and Digital Humanities*. New York, Routledge.

2015. Jackson, S. and Macklin, A. “Nice & Rough: Unapologetically Black, Beautiful, and Bold: A Conversation with Sheila Jackson on Black Women’s Participation in Cultural Production in the 1970s.” In S. Eversley and M. Habell-Pallán (Eds.) *WSQ: The 1970s. WSQ: Women’s Studies Quarterly*, vol. 43 no. 3, 2015, pp. 151-165.

2014. Habell-Pallán, M, Retman, S. and Macklin, A. Notes on Women Who Rock: Making Scenes, Building Communities: Participatory Research, Community Engagement, and Archival Practice. In *NANO*. New York, NY: New York City College of Technology.

<http://www.nanocrit.com/issues/5/notes-women-who-rock-making-scenes-building-communities-participatory-research-community-engagement-and-archival-practice>

2010. Macklin, A. Digital Dust: Filming for the Digital Archive – a response to Diana Taylor’s Keynote Address at the 2010 Imagining America Conference, in *Foreseeable Futures*. Issue #10, Syracuse University.

Submitted for review: Macklin A., Macklin, S., and Queench, T. (2016). *The Masizakhe Film Project: Activism, Arts, Technology, and Hip Hop in South Africa’s Urban Youth Subculture*.

Forthcoming: Macklin, A. (2018) *re-Feminista-izing Oral History Through Storytending*

Book manuscript: Macklin A., *Storytending is a Feminista Technology: Rocking a Labor of Love*

Other Published Works

2011. Macklin, A. Filming Women Who Rock With Rocking Women Who Film: A Women Who Rock Testimonio. In G. Sanchez (Ed.) *Women Who Rock Zine #1*. Los Angeles, CA: California State University.

Public Scholarship

Public Archive: *The Women Who Rock: Making Scenes, Building Communities Oral History Archive* hosted by the University of Washington Digital Libraries Initiatives (with Drs. Michelle Habell-Pallan and Sonnet Retman)

Co-Designer of the archive, including its web interface and navigational structure

Content writer

Researcher of archive content

Media content developer

Designer of metadata fields based on Dublin Core

Oral history interviewer
Co-Author of archive biographies, subject significance statements, and mission statement
Technical advisor and digital liaison to the UW Digital Libraries Initiatives department.
Mentor for Library and Information Sciences student interns and work-study students
Formally launched in 2013 and ongoing. <http://content.lib.washington.edu/wwrweb/>

Research Collective: *Women Who Rock: Making Scenes, Building Community Oral History Project* (with Drs. Michelle Habell-Pallan and Sonnet Retman)

Outcomes: Engaged local communities by creating shared space of knowledge exchange:
Co-primary investigator and co-organizer of 7 annual (un)Conferences
Co-chair program committee for call for papers/workshop that share media-making skills
Co-designed UnConference themes in collaborative with local community
Facilitated dialogues between UW undergraduates, graduates, faculty, staff, and community members at large
Co-designed conference program and wordpress website
Graphic design for posters, flyers, annual logos and other promotional materials
Keynote speaker liaison
Curated annual Film Festivals
Taught oral history production courses
Mentor for student media-makers
Document the annual unConferences through film and photography

This four part research project includes 1) teaching and research 2) archive creation 3) (un)Conference and 4) recruitment and retention of artists and scholars of color in higher education. This public scholarship project centers my research, teaching, and media-making practice on ways Women of Color, queer, and radical feminists participate in intersectional coalitions, and social movement work through cultural production. Designed to mix film studies and documentary production methods with feminist and queer theory my involvement has helped build feminist processes to analyze, record, produce, share, and archive short films, mini-documentaries, digital testimonios, and video-based oral histories that are grounded in community-building. <https://womenwhorockcommunity.org/>

Community-Based Archiving: In collaboration with *206 Zulu Malika Edition, Uzuri Consultine and Productions, and Gretta Harley*. I serve as a mentor and special collections curator for a number of community-based organizers who are using oral history methods, video, and audio to build their own archives. I advise and offer workshops on technical and theoretical practices, as well as curation criteria for those projects that will become part of the Womxn Who Rock Oral History Archive.

Digital Media: *Queering the Museum Project*. I played an instrumental role in the Queering the Museum Digital Storytelling Workshop, which included a series of workshops and mentoring focused on queer open access digital media storytelling. Films from this project were screened at the sold-out opening of the Seattle Museum of History and Industry's Revealing Queer exhibit in 2012. <https://queeringthemuseum.org/>

Community-Based Collective: *Seattle Fandango Project*. A project dedicated to forging relationships through participatory music and dance. Fandango jarocho is a tradition of Veracruz,

Mexico in which the music, dance, verse, and protocol creates a space in which "convivencia" or a deliberate convening builds community, creates a context for social justice work, and inspires new forms of knowledge development. I have participated in community encuentros, hosted musician-scholars, and organize jarana and musical instrument care workshops.

<http://www.seattlefandangoproject.org/>

Transnational Youth Media Project: *My World Cup*. Collaboration with the University of Washington, UC Davis Art of Regional Change, 911 Seattle Media Arts Center, and Cape Town Community TV, to design and pilot a community media training curriculum. My role was to design and teach media production curriculum for UW students and South African video producers to film and edit 10 short videos on impacts of the World Cup in Cape Town that aired on Cape Town Community TV during the World Cup.

<http://myworldcup.wikidot.com/about-this-project>

FULL LENGTH DOCUMENTARY FILMS COMPLETED

2015 *De Baixo Para Cima” (From the Bottom Up)*

Brazil, 2015, 60 min. Open Hand Reel

Director, Cinematographer, Editor: Documentary and historical narrative of cultural and political change in Aracuai, Brazil from the perspective of activists who initiated social change during the dictatorship in the 1960s and 1970s.

2008 *Masizakhe: Building Each Other*

South Africa, 72 min. Open Hand Reel Distributed through H2O Third World Newsreel and Indieflix

Producer, Co-Director, Cinematographer, Editor: Documentary made with contemporary cultural activists and artists in the Nelson Mandela Metro area of South Africa.

2003 *Tribal Journeys: Celebrating Our Ancestors”*

USA, 2003, 58 min. Directed by: Scott Macklin

Editor and Post-Production Graphics: Documentary made with the Hoh Nation to document the annual canoe journey of First Nations of the Salish Sea.

1998 *A Northwest Artist: William Cumming*

USA, 1998, 45 min. Directed by: Tom Dyer

Cinematographer, Editor: Documentary on Northwest painter William Cumming.

GRANTS, FELLOWSHIPS, AND AWARDS

2016 Nominated: *De Baixo Para Cima*

Nominated for best director in the category of “Women Filmmakers” at the 2016 World Music and Independent Film Festival.

2016 Contributor: Under the direction of P.I.s Gail Joseph and Susan Sandall, UW College of Education, I contributed to writing a proposal for a successful 13.5 million dollar grant from the Gates Foundation and the Washington State Department of Early Learning that

- includes four years of continued funding for producing educational media for the EarlyEdU Alliance and Childcare Quality and Early Learning initiatives.
- 2015 Contributor: Under the direction of P.I.s Gail Joseph and Susan Sandall, UW College of Education, I contributed to writing a proposal for a successful major grant from the Office of Head Start at the U.S. Department of Health and Human Services to produce educational video for the EarlyEdU Alliance.
- 2015 Recipient: Student Tech Fee grant for the Gender, Women, and Sexuality Studies Digital Media Lab (equipment upgrades and accessories).
- 2014 Fellow: Digital Humanities Summer Fellowship. UW Simpson Center for the Humanities. Underwritten by the National Endowment for the Humanities Challenge Grant and the Andrew W. Mellon Foundation. For continued development of UW Libraries' *Women Who Rock: Making Scenes, Building Communities Oral History Archive*. Funds to support film editing, meta-data processing, transcription, and preservation.
- 2013 Scholar: HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) at the Simpson Center of the Humanities, University of Washington
As a HASTAC media scholar for the Women Who Rock research cluster, I participated in a series of seminars designed around the topic of feminism and digital praxis. Through blogging, website design, and experimenting with new digital publishing formats like Scalar, I brought to the forefront University of Washington's innovative work and events surrounding feminist praxis and digital humanities.
- 2013 Co-P.I.: Large-Scale Collaborative Research, Teaching, and Public Project (with Prof. Sonnet Retman and Michelle Habell-Pallán), UW Simpson Center for the Humanities, for 2014 "Women Who Rock: Making Scenes, Building Communities, (Un)Conference and Digital Oral History Project."
- 2013 Fellow: UW Simpson Center for the Humanities Fellow. Digital Humanities Summer Institute (DHSI) at University of Victoria. Working with the Women Who Rock Oral History project, I participated in workshops and seminars intended to reimagine the forms and functions of research, peer review, and scholarly communication in the humanities.
- 2013 Recipient: Student Tech Fee grant for Gender, Women and Sexuality Studies Digital Media Lab start-up equipment (cameras, computer, software, and accessories).
- 2012 Co-P.I.: Large-Scale Collaborative Research, Teaching, and Public Project (with Prof. Sonnet Retman and Michelle Habell-Pallán), UW Simpson Center for the Humanities, for 2013 "Women Who Rock: Making Scenes, Building Communities, Conference and Digital Oral History Project."
- 2012: Recipient: Service Award for Supporting Digital Scholarship, Gender, Women, and Sexuality Studies, University of Washington

- 2011 Co-P.I.: Large-Scale Collaborative Research, Teaching, and Public Project (with Prof. Sonnet Retman and Michelle Habell-Pallán), UW Simpson Center for the Humanities, for 2012 “Women Who Rock: Making Scenes, Building Communities, Conference and Digital Oral History Project.”
- 2010 Recipient: Student Tech Fee grant for upgrades to the Digital Media Lab 121, University of Washington Bothell
- 2009 Recipient: Student Tech Fee grant for initial development and implementation of a 24 computer Digital Media Lab 121, as well as cameras and audio recording equipment to support student media production projects at University of Washington Bothell
- 2007 Honorable mention: *Masizakhe: Building Each Other* COMMFEST Community Film Festival, Toronto, Canada
Category: community films that make a difference

DIGITAL HUMANITIES TRAINING:

- 2014 Scalar Digital Publishing Workshop from The Alliance for Networking Visual Culture *Scholarship as Public Practice* part of the University of Washington Simpson Center for the Humanities Digital Initiatives
- 2013 Cultural Codes and Protocols for Indigenous Digital Heritage Management Digital Humanities Summer Institute (DHSI) – University of Victoria

TEACHING EXPERIENCE

- Instructor, Gender, Women and Sexuality Studies, University of Washington
2013 GWSS 590/HUM 595 Women Who Rock Digital Scholarship Parts I
2013 GWSS 590/HUM 595 Women Who Rock Digital Scholarship Part II
2012 GWSS 490/HUM 595 Rock the Archive: Popular Music Studies and Digital Scholarship (Co-taught with Drs. Michelle Habell-Pallán and Sonnet Retman)
- Instructor, Interdisciplinary Arts and Sciences, University of Washington Bothell
2011 BISSKL423 Peer Facilitation – The Art of Teaching and Learning with Digital Media (Co-taught with Andreas Brockhaus)
- 2010-2011 (taught quarterly) BISMCS234 Media and Communication Techniques - Working With Video
- 2010-2011 (taught quarterly) BISMCS234 Media and Communication Techniques - Post Production
- Instructor, Study Abroad Brazil Summer Programs, University of Washington Tacoma
2017 TIAS 499 Visual Media Methods for Research with Social Movements
- 2015 TIAS 499 Visual Media Methods for Research with Social Movements

2014 TIAS 499 Digital Media Methods for Research in Human Rights and the Environment. Cross listed with BISMCS 471 Advanced Topics in Media

2012 TIAS 499 Digital Media Methods for Research in Human Rights and the Environment. Cross listed with SISLA 490: Practicum: Methods in International Studies

2010 TIAS/SIS 499 Flip Brazil Study Abroad - Documentary Methods for Research in Human Rights

Teaching Assistantship, with Prof. Ron Krabill in Media and Communication, Interdisciplinary Arts and Sciences, University of Washington, Bothell

2010 My World Cup Study Abroad South Africa Program and Pre-Departure Seminar

Teaching Assistantship, with Prof. Jonathan Warren, Jackson School of International Studies, University of Washington

Summer 2009 Documenting Race and Resistance: Brazil Study Abroad

Graduate Assistantship, University of Washington Bothell

2009-2010 Designed, implemented, and coordinated the Digital Media Lab 121

WORKSHOP FACILITATOR

2013 *Queering the Museum Digital Story Workshop*, Seattle, WA. Co-facilitator: community digital story workshop

2010 *Imagining America Annual Conference*, Seattle, WA. *Community Media Site Visit to 911 Seattle Media Arts Center and Jack Straw Productions*

Co-facilitated with Professor Ronald Krabill, the Directors of 911 Seattle Media Arts Center, and Jack Straw Productions: Facilitated a workshop on using film as a medium for producing knowledge and building partnerships with community-based media organizations.

2009 *Teachers as Scholars Workshop*

Winter (Continuing Education for K-12 Teachers) University of Washington Simpson Center For the Humanities, Seattle, WA

Teaching Assistant: two-day workshop with Professor Bruce Kochis on Human Rights Pedagogy and Documentary Film for K-12.

2008 *Teaching Diversity & Cross-Cultural Understanding Through Film Workshop*

University of Washington Henry M. Jackson School of International Studies

Facilitator: Presentation and workshop on using film in K-12 classrooms.

CONFERENCE PLANNING

2019 Co-organizer: *9th annual Womxn Who Rock: Making Scenes, Building Communities (Un)Conference*. Seattle, WA, March 16

Gender, Women and Sexuality Studies at the University of Washington in partnership with American Ethnic Studies, UW Simpson Center Public Scholarship Certificate, and the Centilia Cultural Center.

- 2018 Co-organizer: *8th annual Womxn Who Rock: Making Scenes, Building Communities (Un)Conference, Skill Share and Film Festival*. Seattle, WA, March 10
Gender, Women and Sexuality Studies at the University of Washington in partnership with American Ethnic Studies, UW Simpson Center Public Scholarship Certificate, and The Museum of History and Industry.
- 2017 Co-organizer: *7th annual Womxn Who Rock: Making Scenes, Building Communities (Un)Conference and Skill Share*. Seattle, WA, Feb. 11
Gender, Women and Sexuality Studies at the University of Washington in partnership with AES, UW Simpson Center Public Scholarship Certificate, Gabriela Seattle, Movimiento Afro-Latino Seattle (MÁS), and 206 Zulu Nation Malika Edition, UW Bothell Interdisciplinary Arts and Sciences.
- 2016 Co-organizer: *6th annual Women Who Rock: Making Scenes, Building Communities (Un)Conference and Song Writing Workshops*. Yakima, WA, April 7-8
Gender, Women and Sexuality Studies at the University of Washington in partnership with Heritage University, and Yakima Valley Community College.
- 2015 Co-organizer: *5th annual Women Who Rock: Making Scenes, Building Communities (Un)Conference & Media Justice Festival*. Seattle, WA, March 7-8
In support of WWR Digital Oral History Project. Gender, Women and Sexuality Studies at the University of Washington in partnership with UW Simpson Center, Greenbodies, Hollow Earth Radio & Rainer Valley Cultural Center. Co-sponsored by GWSS, AES, Diversity Research Institute, Information School, Office of Student Affairs at the University of Washington.
- 2014 Co-organizer: *4th annual Women Who Rock; Making Scenes, Building Communities (Un)Conference and Film Festival*. Seattle, WA April 24-25
In support of WWR Digital Oral History Project. Gender, Women and Sexuality Studies at the University of Washington in partnership with UW Simpson Center, Ladies First, 206 Zulu and Historic Washington Hall.
- 2013 Co-organizer: *3rd annual Women Who Rock; Making Scenes, Building Communities: (Un)Conference, Archive Launch, and Film Festival* Seattle, March 8-9
In support of WWR Digital Oral History Project. Gender, Women and Sexuality Studies at the University of Washington in partnership with UW Simpson Center, Ladies First and Historic Washington Hall.
- 2012 Co-organizer: *2nd annual Women Who Rock; Making Scenes, Building Communities (Un)Conference and Film Festival*. Seattle, March 2-3
In support of WWR Digital Oral History Project. Gender, Women and Sexuality Studies at the University of Washington in partnership with UW Simpson Center, Ladies First and Historic Washington Hall.

- 2011 Co-organizer: *Inaugural Women Who Rock; Making Scenes, Building Communities (Un)Conference and Film Festival*. Seattle, February 18-19
In support of Digital Oral History Project. Gender, Women and Sexuality Studies at the University of Washington in partnership with Seattle University. Supported by AMPS (American Music Project) and the UW Simpson Center.

RESEARCH CONFERENCES

International

- 2016 Presenter: *Women Who Rock Archivist Praxis, Feminist Storytending, and Theor-ethical Methods: Decolonial Archive Building for a Digital Era*. Panelist with Michelle Habell- - Pallán and Iris Viveros. Gender and Music: Practices, Performances, Politics, Conference. Örebro University, Örebro, Sweden, March 17.
- 2010 Presenter: *Building a Cross-disciplinary, Multi-functional Digital Media Lab: Supporting Multimedia Innovation in the Classroom and Beyond*
Ubiquitous Learning Conference, Vancouver B.C. Canada
Presented with Andrea Brockhaus on the process of designing the University of Washington Bothell Digital Media Lab 121 as a model for creating a digital commons with flexible multimedia support infrastructures.
- 2009 Facilitator: *Masizakhe: Building Each Other*
Diversity Conference: Breaking Boundaries, Embracing Differences, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa, August 18
Film presentation and facilitated discussion with Scott Macklin on arts, culture, and community development in the context of South Africa.

National

- 2019 Presenter: *Learning Equity: Processes, Practices, and Supports*. EarlyEdU Alliance Institute, Seattle, WA, May 20-22, 2019.
- 2016 Presenter: *Women Who Rock Archivist Praxis: Archivist Storytending*
The Pacific Coast Branch American Historical Association, Waikoloa, HI, August 5
Roundtable with Michelle Habell-Pallán and Martha Gonzalez
- 2016 Presenter: *Women Who Rock Archivist Praxis: Archivist Storytending*
EMP Pop Conference, Seattle, WA, April 16
Roundtable with Michelle Habell-Pallán, Monica De La Torre, Iris Viveros, and Sonnet Retman.
- 2016 Presenter: *Women Who Rock" Archivist Praxis, Feminist Storytending, and Queering the Museum: Decolonial Archive Building for a Digital Era*
Popular Culture Association/American Culture Association, Seattle, WA, March 23
Presented with Michelle Habell-Pallán and Nicole Robert

- 2013 Panel participant: *Women Who Rock the Archive: Punk & Hip Hop Feminists Dialogues & Archives in the Digital Age*
 Hip Hop and Punk Feminisms: Theory, Genealogy, Performance Conference, University of Illinois, Urbana-Champaign. December 5-6
 Panel with Christa Bell, Mako Fitts Ward, Michelle Habell-Pallán, Sonnet Retman, Rinna Rem
- 2013 Panel moderator: *Rock the Archive: Archive as Creative Source*
 3rd annual Women Who Rock; Making Scenes, Building Communities (Un)Conference, Archive Launch, and Film Festival Seattle, March 8-9
 Panelists: Sheila Jackson, Gretta Harley, and Kitty Wu
- 2012 Seminar presenter: *Media Methods in Study Abroad Programs*
 Imagining America: Artists and Scholars in Public Life, New York, NY, October 5
 US Artists & Scholars Abroad: Principles & Practices of Study & Research Globally
- 2011 Facilitator: *Living Archives*
 THATCamp Pacific Northwest, Bothell, WA, November 12
- 2010 Panel participant: *Community Media and Participatory Arts Practice*
 Imagining America: Artists and Scholars in Public Life, Seattle, WA, September 24
 Panel participants: jesikah maria ross, Ron Krabill, Georgia Roberts, Carol Fuller, and Joan Rabinowitz
- 2010 Panel participant: *Insights and Intervention in the 2010 World Cup*
 Cultural Studies Association, Berkeley, CA. March 18-20
 Panel discussion on impacts of the 2010 FIFA World Cup with Ron Krabill
- 2010 Panelist: *Mobilizing Communities in a Post-Globalized Age*
 Cultural Studies Association, Berkeley, CA, March 18-20
 Panel presentation with Jonathan Warren and Joshua Heim on sites of community building and activism in Brazil, India, and South Africa
- 2010 Presenter: *Documentary Film For Teaching and Learning*
 Cultural Studies Association, Berkeley, CA, March 18-20
 Presentation on film as activism through scholarly work
- 2010 Keynote speaker: *Learning to Film, Filming to Learn: Documentary as History Making*
 Washington State Council for the Social Studies, Lake Chelan, WA, March 13
 Presentation with Scott Macklin on using film to learn and produce knowledge in K-12 social studies settings.
- 2010 Presenter: *The Digital Revolution Project!*
 African Studies Association, San Francisco, CA, November, 18
 Presentation with Emily Musil Church, Benjamin Herson, and Magee McIlvaine of NomadicWax

INVITED PRESENTATIONS

- 2016 Presenter: *De Baixo Para Cima (From the Bottom Up)*
Hi-Norm Group, University of Washington, Seattle, WA, March 2
Film screening and discussion co-presented with Jonathan Warren
- 2016 Film director talk: *De Baixo Para Cima (From the Bottom Up)*
BIS 490/BCULST 589 Culture and Resistance in the Americas, February 24
- 2015 Presenter: *Nice and Rough: Unapologetically Black, Beautiful, and Bold: A Conversation with Sheila Jackson on Black women's participation in cultural production in the 1970s.*
University of Washington, Seattle, WA. Co-presented with Sheila Jackson at the celebration of the WSQ 1970s Special Issue release. October 12.
- 2015 Presenter: *Masizakhe roots, digital petals, & edible fruit: tending media gardens from the ground up.* Being and Becoming Story Seed Keepers Native Voices Symposium.
University of Washington, Seattle, WA. Presentation of my research on media praxis.
June 9.
- 2015 Panel participant: *Contemporary Indigenous Cinema.* Seattle International Film Festival.
Seattle, WA. Panel discussion co-presented with Māori actor Cliff Curtis, Maya Solis, from Sundance Institute's Native American film program, and Kahlil Hudson, Native Alaskan director and cinematographer. Moderated by filmmaker Tracy Rector. May 30.
- 2014 Presenter: *Stories Among Stories: allied discourse and the making of a music video with Cambalache and Alice Bag*
Women Who Rock Graduate Mentoring Workshop, University of Washington, April 25
Respondents: Drs. Mako Fitts-Ward, Kate McCullough, Judy Tsou, Deborah Wong
- 2014 Film director talk: *Process of making De Baixo Para Cima (From the Bottom Up).*
University of Washington Simpson Center for the Humanities New Book/Film Series.
April 22.
- 2014 Guest lecture: *Intervening in Stereotypes at the Digital Humanities Summer Institute*
GWSS 503 Feminist Research and Methods of Inquiry, University of Washington, June 2
Case study on feminist intervention of the DSHI logo through twitter hacking and social media polling.
- 2014 Guest lecture: *Re-Mixing Meaningful Realities with Mixed-Media*
BIS445 Meanings and Realities of Inequality, University of Washington Bothell,
November 13
- 2013 Presenter: *Development and Showcase of Women Who Rock Mukurtu Web-based Archive*
Digital Humanities Summer Institute, University of Victoria, Victoria, B.C. Canada, June 2013

- 2013 Presenter: *Women Rock Community: Guide to Photo Composition*
 Women Who Rock Graduate Mentoring Workshop, University of Washington, March 8
 Respondents: Dr. Tara McPherson, Dr. Tami Albin, Dr. LeiLani Nishime, and filmmaker Sheila Jackson
- 2013 Panel participant: *Career Pathways in Cultural Studies*
 Alumni panel on career pathways for students in cultural studies field. University of Washington Bothell, February 5
- 2012 Guest lecturer: *Women Rock Community: Guide to Photo Composition*
 GWSS 251: Introduction to Gender and Popular Culture at University of Washington
- 2012 Panel moderator: *Social Change through Women in Media*
 World Affairs Council, Seattle, WA, March 15
 Panelists Jackee Budesta Batanda, Cristi Hegranes, and Jensine Larsen
- 2011 Presenter: *“I Saw You on the Radio!” Women Who Rock Build Solidarity Through Participatory Community Media*
 Women of Color Collective Dialoging Differences Conference: First I Dream, University of Washington, May 27
 Co-Presented with Barbie-Danielle DeCarlo a short film and discussion on participatory community media highlighting the Women Who Rock Collective on KSER 90.3 FM radio show “Floating World” in February of 2011 as participatory media in action.
- 2010 Presenter: *My World Cup*
 University of Washington Bothell Research Symposium
 Presented research from the *My World Cup* summer abroad project highlighting impacts of the FIFA 2010 World Cup in South Africa. This monthly research symposium highlights significant research conducted by UW Bothell faculty.
- 2010 Presenter: *Scholarly Activism Through the Documentary Process*
 Sights; Sites, and Re:Cites Panel. Creating Cultural Studies Capstone Conference, University of Washington Bothell, WA, June 10
 Presentation of my field-work in Brazil, preview of “Habilitation of the Valley” (working title for *De Baixo Para Cima*).
- 2010 Guest lecture: *Masizakhe: Building Each Other*
 LBRL 276 Humanities of Africa, Western Washington University, Bellingham, WA
 March 5
- 2010 Guest lecture: *Deconstructing Humanitarian Documentaries by an analysis of “God Grew Tired of Us”*
 BIS 300 Interdisciplinary Inquiry, University of Washington Bothell, WA, April 26
- 2009 Presenter: *The Agency of Transnational Collaboration*
 Cultural Studies Town Hall, University of Washington, Bothell, WA, November 20

- 2009 Facilitator: *Film Festival Post-Viewing Audience Activities*
Seattle Human Rights Film Festival, Seattle, WA, February 4-8
Organized and facilitated post-viewing discussions on the humanitarian documentary form after two films “To See if I’m Smiling” and “Journey Through Hell”
- 2008 Facilitator and Discussant: *Hip-Hop Debate*
The Hip-Hop Association, in conjunction with the Social Services of Hip Hop, We Got Issues! Afro-Latin@Project, and the New York State Youth Leadership Council HHEAL Fest, a three-day celebration during NY’s Immigrant Heritage Week. Raphael Hernandez School of the Performing Arts, Bronx, NY, April 18-20.
Facilitated a discussion with Jennifer Johnson on Hip-Hop as a tool for education, immigrant history, media literacy, life skills and youth empowerment.
- 2007 Presenter: *Masizakhe: Building Each Other*
The Hip Hop Theatre Initiative, New York Tisch School of the Arts, January 28
- 2007 Guest lecture: *Masizakhe: Building Each Other*
BIS 264 Africa on Film, University of Washington Bothell, November 20
- 2007 Visiting media teacher: *Garfield/South Africa Sister School Project*
Garfield High School, Seattle, WA 2007-2008 school year
Worked with 8 high school students to produce a short documentary on compassion
- 2007 Guest lecture: *Masizakhe: Building Each Other*
California State University, Los Angeles, Educational Opportunity Department, February 15

BROADCASTS AND FILM SCREENINGS

Web-Series

- 2018 Director: *Circle Time Magazine: Season 2 Positive Behavior Supports* (5 Episodes)
Created by: Dr. Gail Joseph; Hosts: Dawn Williams and Kristin Ainsley
Professional development talk show for early childhood educators (STARS credits).
Filmed at UWTV for the College of Education, University of Washington
- 2017 Director: *Circle Time Magazine: Season 1 Math* (4 Episodes)
Created by: Dr. Gail Joseph; Hosts: Dawn Williams and Virginia Tse
Professional development talk show for early childhood educators (STARS credits).
Filmed at UWTV for the College of Education, University of Washington

Television Broadcasts

- 2013 Guest: *Masizakhe: Building Each Other*
Host: Andrew Tsao on Backstory, UWTV, University of Washington
Conversation with directors before and after broadcast of full film

Radio Broadcasts

2009 Guest: *Conversation with the Directors of Masizakhe: Building Each Other*
Host: Barbie-Danielle DeCarlo for Daily Planet Radio Show KBCS 91.3 FM

Film Festival Screenings

2016 *De Baixo Para Cima (From the Bottom Up)*
MÁS Afro-Latino Arts Education Film Festival in Seattle
World Music and Independent Film Festival (at sea).

2010 *Free*
Seattle International Film Festival

2007-2011 *Masizakhe: Building Each Other*

Al Jazeera Documentary Film Festival (2011)
Independent Black Film Festival in Atlanta (2007)
BAMcinématek Creatively Speaking (Brooklyn Academy of Music) New York (2007)
COMMFEST Community Film Festival, Toronto, Canada (2007)
Eugene International Film Festival (2007)
Global Peace Film Festival in Orlando Florida (2007)
Globians International Film Festival in Potsdam Germany (2007)
H2O Hip Hop Odyssey International Film Festival in New York (2007)
Langston Hughes African American Film Festival (2009)
Pan African Film Festival in Los Angeles (2007)
Reel HeArt International Film Festival in Toronto (2007)
Roxbury Film Festival in Boston (2007)
San Francisco Black Film Festival (2007)
Tri-Continental Film Festival in South Africa (2008)
Words Beats and Life Bootleg Festival (2008)
Ybor Festival of the Moving Image in Florida (2007)

2003 *Tribal Journeys*
Seattle International Film Festival
Newport Beach International Film Festival
Port Townsend Film Festival

FILM FESTIVAL CURATION

2018 Curator: *Women Who Rock Film Festival*
8th annual Women Who Rock, Making Scenes, Building Community (Un)Conference and Film Festival, Seattle, WA, March 10

2014 Curator: *Women Who Rock Film Festival*
4th annual Women Who Rock, Making Scenes, Building Community (Un)Conference and Film Festival, Seattle, WA, April 24-25

2013 Curator: *Women Who Rock Film Festival*
3rd annual Women Who Rock, Making Scenes, Building Community (Un)Conference and Film Festival, Seattle, WA, March 8-9

2012 Curator: *Women Who Rock Film Festival*
2nd annual Women Who Rock, Making Scenes, Building Community (Un)Conference and Film Festival, Seattle, WA, March 2-3

2011 Curator: *Women Who Rock Film Festival*
Inaugural Women Who Rock, Making Scenes, Building Community (Un)Conference and Film Festival, Seattle, WA, February 17-18

ART INSTALLATIONS

2015 Curator: *Non-Linear Timeline of Women Who Rock*
Women Who Rock, Making Scenes, Building Community (Un)Conference: Media Justice, Seattle, WA, March 6-7
Pop up art installation with materials from the Women Who Rock Oral History Archive

PROFESSIONAL VIDEO PRODUCTIONS

2011-Current: Producer and media production mentor:

Filmed as well as mentored students and community media producers to generate more than 100 hours of oral histories, performances, artist showcases, community dialogues, lectures, and events for the Women Who Rock Oral History Archive.

2015-Current Multimedia Producer:

Educational videos for Cultivate Learning and EarlyEdU, used for Washington State Early Achievers professional development, higher ed., and coach training.

2011-2015 Producer and multimedia team lead:

More than 1,000 educational videos for NCQTL funded by the Office of Head Start at the U.S. Department of Health and Human Services.

2014 Cinematographer and post-production editor:

El Canelo official music video for Cambalache Una Historia de Fandango

2001-2014 Producer, cinematographer and editor:

14 annual videos of *MAP Scholars* for the Multicultural Alumni Partnership Bridging the Gap Breakfast, UW Seattle

2013 Producer, cinematographer and editor:

Women Who Rock Oral History Preview mini -doc, Women Who Rock Collective

2012 Producer, cinematographer and editor:

I Saw You on the Radio! mini -doc, Women Who Rock Collective

20011 Producer, cinematographer and editor:

Hugh Ferguson legacy video, Burke Museum of Natural History

2010 Producer, cinematographer and editor:

Master of Arts in Cultural Studies promotional video, for UW Bothell

- 2009 Producer, cinematographer and editor:
Henry M. Jackson School of International Studies Centennial mini-doc for the University of Washington
- 2005-2008 Producer and editor:
Four annual *Guild Association Highlight* videos for the Seattle Children's Hospital Guild Association
- 2007-2009 Producer, cinematographer and editor:
Three annual *Diamond Awards* videos featuring engineering alumni with significant impact on the field for the UW College of Engineering
- 2006 Producer, cinematographer and editor:
Mechanical Engineering Centennial mini-doc for the University of Washington
- 2005 Producer, cinematographer and editor:
Kappa Kappa Gamma Sorority Centennial mini-doc for the University of Washington Kappa Kappa Gamma chapter.
- 2004 Producer, cinematographer and editor:
Seattle East Timor Relief Association/Nova High School Sister School Partnership video for SETRA

PROFESSIONAL MEMBERSHIPS

American Culture Association/Popular Culture Association
American History Association
Cultural Studies Association
Fembot Collective
FemTechNet
Imagining America: Artists and Scholars in Public Life
National Women Studies Association
Society for Cinema and Media Studies

VOLUNTEER AND COMMITTEE EXPERIENCE

- 2010-Current: Women Who Rock Oral History Project, University of Washington
2019-Current: Engage DEI (Diversity, Equity, Inclusion) Committee, Cultivate Learning
2009-Current: Seattle Fandango Project
2005-2011: Spoken Word and Arts Movement in Port Elizabeth, South Africa
2010-2011: eCircle member, University of Washington Bothell eLearning Initiative
2008-2010: University of Washington Human Rights Public Culture Project
2007-2008: Board member of Seattle Urban Debate Foundation
2002-2003: President of Phi Theta Kappa Honors Society, Alpha Epsilon Omega Chapter, North Seattle Community College