

## Sasha Su-Ling Welland

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### EDUCATION

- 2006 Ph.D., Cultural Anthropology, Designated Emphasis in Feminist Studies,  
University of California, Santa Cruz  
Dissertation: *Experimental Beijing: Contemporary Art Worlds in China's Capital*  
Committee: Lisa Rofel (chair), Gail Hershatter, Anna Tsing
- 1998 M.A., Cultural Anthropology, University of California, Santa Cruz
- 1991 B.A., Individually Designed Major (coursework in anthropology, art, and literature), with  
Distinction and Departmental Honors, Stanford University

### PROFESSIONAL APPOINTMENTS

- 2022-27 Chair, Department of Gender, Women & Sexuality Studies
- 2022- Professor, Department of Gender, Women & Sexuality Studies  
Adjunct Professor, Department of Anthropology  
Affiliated Faculty Member: China Studies Program, Jackson School for International  
Studies; Comparative History of Ideas; Graduate Certificate Program in Cinema &  
Media Studies; Graduate Certificate Program in Public Scholarship
- 2016-22 Associate Professor, Department of Gender, Women & Sexuality Studies  
Adjunct Associate Professor, Department of Anthropology
- 2012-16 Associate Professor, Departments of Anthropology and Gender, Women & Sexuality  
Studies (joint 50-50 appointment)
- 2006-12 Assistant Professor, Departments of Anthropology and Gender, Women & Sexuality  
Studies (joint 50-50 appointment)

### PUBLICATIONS (\*peer reviewed)

#### Books

- 2018 \**Experimental Beijing: Gender and Globalization in Chinese Contemporary Art*, Durham: Duke  
University Press

- Joseph Levenson Post-1900 Book Prize (China), Association for Asian Studies, 2020
  - Francis L. K. Hsu Book Prize, Society for East Asian Anthropology, 2019
  - Shortlist, Victor Turner Prize in Ethnographic Writing, Society for Humanistic Anthropology, 2018
  - Companion website with bilingual Chinese/English searchable image database: <http://experimentalbeijing.com>
  - Reviewed in *Art in America*, *The Art Bulletin*, *The Asia Pacific Journal of Anthropology*, *China Perspectives* (Le Centre d'études français sur la Chine), *The China Journal*, *The China Quarterly*, *Journal of Gender Studies*, *The PRC History Review*, *TyingKnots.net* (Chinese-language public anthropology forum), and *Visual Anthropology*
- 2008 *Jiaguo mengying: Ling Shubua yu Ling Shubao* 家国梦影：凌叔华与凌淑浩, Chinese translation of *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, trans. Li Juan with Zhang Linjie, Tianjin: Baihua Wenyi Chubanshe
- Listed #33 in top 100 books of 2008 by *China Reading Weekly* 中华读书报
- 2006 \**A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, Lanham, MD: Rowman & Littlefield
- American Library Association Booklist Editors' Choice, 2006
  - Borders Original Voices Non-Fiction Selection, 2006
  - Reviewed in *American Anthropologist*, *Asian Affairs*, *Booklist*, *H-Net Reviews*, *Honolulu Advertiser*, *International Examiner*, *Publishers Weekly*, *Seattle Times*, *Times Literary Supplement*, and *Washington Post*
  - Features/Interviews in *The Stanford Magazine* and *UC Santa Cruz Currents*

## Book Chapters

- 2020 \*"List as Form: Literary, Ethnographic, Long, Short, Heavy, Light," in *Writing Anthropology: Essays on Craft and Commitment*, Carole McGranahan, ed., Durham: Duke University Press, 28-33
- 2017 "World of the Visual: Introduction to Visual Arts Section," in *Creating Across Cultures: Women in the Arts of China, Hong Kong, Macau, and Taiwan*, Michelle Vosper, ed., Hong Kong: East Slope Publishing, 69
- 1998 \*"Cultural(ist) Articulations of National(ist) Stakes," Virginia R. Domínguez with Sasha S. Welland, in *From Beijing to Port Moresby: The Politics of National Cultural Policies*, Virginia R. Domínguez and David Y.H. Wu, eds., New York: Gordon and Breach, Inc., 1-31

## Articles

- 2021 \*"Wandering Geographies: Aesthetic Practice along China's Belt and Road Initiative," co-authored with Christina Yuen Zi Chung, *Feminist Studies* 47(2) (special issue: Global Intimacies: China and/in the Global South, Lisa Rofel and Petrus Liu, eds.)
- 2020 \*"Camouflaged Histories: Lei Yan as Chinese Guerrilla Girl," *positions: asia critique* 28 (1): 87-119 (special issue: Engendering: Chinese Women's Art in the Making, Shu-chin Tsui, ed.)
- 2018 \*"Aesthetics," in *Keywords for Ethnography and Design*, Melissa Caldwell, Joseph Hankins, and Cassandra Hartblay, eds., Theorizing the Contemporary, *Fieldsights*, <https://culanth.org/fieldsights/aesthetics>
- 2015 "List as Form: Literary, Ethnographic, Long, Short, Heavy, Light," *Savage Minds: Notes and Queries in Anthropology*, September 28, <http://savageminds.org>
- 2007 \*"Ocean Paradise," *Journal of Visual Culture* 6(3): 419-435
- 2006 \*"What Women Will Have Been: Reassessing Feminist Cultural Production in China," *Signs: Journal of Women in Culture and Society* 31(4): 941-66
- 2005 "On Curating *Cruel/Loving Bodies*," *Yishu: Journal of Contemporary Chinese Art* 4(1): 17-36
- 2004 "Cruel/Loving Bodies: Crossing the Line" 酷/爱身体: 跨越界限, trans. Gao Jin, abridged version, *Art China 艺术当代* 3(4): 72-3; full version, *Avant-Garde Today 今日先锋* 13: 119-30
- "The *Guige* of Chinese Contemporary Art" 中国当代艺术之闺阁, trans. Ning Meng, *Shan Hua 山花* 3: 125-30.
- 2003 "Take One: Cruel/Loving Bodies," *Yishu: Journal of Contemporary Chinese Art* 2(3): 4-7 (Served as assistant editor and translator for this special issue on women artists.)
- "Being Between," *ColorLines: Race, Culture, Action*, 6(2): 31-33
- 2002 "The Long March to Lugu Lake: A Dialogue with Judy Chicago," *Yishu: Journal of Contemporary Chinese Art*, 1(3): 69-75
- "Living Elsewhere in 16 Steps," co-authored with Wendy Call, *Chain* 9: 59-69
- "Traveling Artists, Traveling Art, Ethnographic Luggage," *Yishu: Journal of Contemporary Chinese Art*, 1(2): 4-12

“Eating Lychees,” *Flyway Literary Review* 6(3)/7(1): 13-15

2001 “My Grandmother Never Talks About Departures,” *Hedgebrook Journal* 3(2): 23-26

“After One Hundred Year Countdown Chinese Finally Shout ‘Zero,’” *Pacific News Service*, July 20

### Exhibit Catalogue

2004 *Cruel/Loving Bodies 酷/爱身体*, Chinese/English exhibit catalogue, editor and translator, Beijing: 798 Space & Shanghai: Duolun Museum of Modern Art

### Conference Report

2013 Report on “New Geographies of Feminist Art: China, Asia, and the World,” co-authored with Sonal Khullar, American Council of Learned Societies, June 24

### Invited Exhibition Essays

2022 “Die Frage des Feminismus in der Zeitgenössischen Chinesischen Kunst” (The Question of Feminism in Chinese Contemporary Art), *Empowerment: Art and Feminisms* (Sept. 2022-Jan. 2023), Wolfsburg: Kunstmuseum Wolfsburg, Germany

“Round Table” (edited transcription of discussion among nine contributors to the exhibit conceptualization and catalogue), *Empowerment: Art and Feminisms* (Sept. 2022-Jan. 2023), Wolfsburg: Kunstmuseum Wolfsburg, Germany

2018 “Open Book,” *Viewpoints: Her Story by Elizabeth Murray and Anne Waldman* (May-Nov. 2018), Seattle: Henry Art Gallery, <https://henryart.org/exhibitions/elizabeth-murray-and-anne-waldman-her-story>

2011 “Suspended,” *Tuichi: Zha Ba Solo Exhibit 推迟：渣巴个展* (Aug. 2021), Beijing: Today Art Museum

2007 “Opening the Great Wall” 开放长城, trans. Mao Weidong, in *Pain in Soul: Performance Art and Video Works by He Chengyao 心灵之痛：何成瑶的行为艺术及影像* (Sept. 2007), Shanghai: Zendai Museum of Modern Art, 50-66

2002 “Urban Archaeology, Or Digging Around the New *New*” 城市考古学或者，发掘崭新的新, trans. Ning Meng, in *New Urbanism: Chinese Contemporary Art 新都市主义：中国当代艺术* (June 2002), Lu Dong and Zhang Zhaohui, eds., Macao: Macao Publishing House & Guangzhou: Guangdong Museum of Art, 61-71

## Book Reviews

In prep. Author's response to Xuefei Ma's review of *Experimental Beijing*, *The PRC History Review*

*Women and China's Revolutions* by Gail Hershatter, *Journal of Chinese History*

2018 *Gendered Bodies: Toward a Women's Visual Art in Contemporary China* by Shuqin Cui, *Frontiers of Literary Studies in China* 12(1): 130-34

## Manuscripts in Submission

"In Flight"

"Haikuology"

"Yes Yes"

## Manuscripts in Preparation

"May Fourth Schoolgirl Correspondences: Romance, Rivalry, Kinship, Friendship," *Nan Nü: Men, Women and Gender in China*

"In the Blast Zone: The Nuclear Age Embodied in the Performance Art of Yoko Ono and Hannah Wilke," *Journal of Visual Culture*

*Cancer Aesthetics: A Manifesto in Fragments* (book-in-progress based on "in the meantime: Feminist Politics of Survival in the War against Cancer," submitted in article form to *Feminist Studies*, May 2019; reviews received, Oct. 2019; declined revise and resubmit)

## PUBLIC SCHOLARSHIP & CURATORIAL WORK

2021 Exhibition Advisory Board, *Empowerment: Art and Feminisms* (September 2022-January 2023), Kunstmuseum Wolfsburg, Germany

Exhibition Reference Group, *Female Identities in Chinese Contemporary Art*, Lillehammer Kunstmuseum, Norway (May 2022), Museum der Moderne Salzburg, Austria (April-June 2023)

Community Advisory Committee, *Imogen Cunningham: A Retrospective* (November 2021-February 2022), Seattle Art Museum

2006 Co-curator with Stella Wing Yan Fong and Zoe Ming Wai Shek, *Cruel/Loving Bodies* (July-August), Hong Kong Arts Centre and Goethe Institute, Hong Kong

- 2004 Curator, *Cruel/Loving Bodies* 酷/爱身体, Duolun Museum of Modern Art, Shanghai (June); and 798 Space, Beijing (July)
- Reviewed in *Asian Art News*, *Oriental Morning Post* 东方早报, *Arts Alliance* 美术同盟, and *Xinmin Evening News* 新民晚报
- 2000 Organizing Committee, *The Color of Violence: Violence Against Women of Color*, 9th Annual Women of Color Film and Video Festival (May 4-6), University of California, Santa Cruz

## FELLOWSHIPS, GRANTS & AWARDS

### Extramural

- 2020 Joseph Levenson Post-1900 Book Prize (China) awarded by the Association for Asian Studies to *Experimental Beijing: Gender and Globalization in Chinese Contemporary Art*
- 2019 Francis L. K. Hsu Book Prize awarded by the Society for East Asian Anthropology to *Experimental Beijing: Gender and Globalization in Chinese Contemporary Art*
- 2012 American Council for Learned Societies Comparative Perspectives on Chinese Culture and Society Grant for New Geographies of Feminist Art: China, Asia, and the World international conference (\$25,000)
- 2005 Literary Arts Award, Artist Trust Grants for Artist Projects (GAP) Program
- 2004 Humanities Fellowship for *Cruel/Loving Bodies* exhibition, Asian Cultural Council
- 2004 Small Grant, China & Inner Asia Council of the Association for Asian Studies
- 2002-03 American Dissertation Fellowship, American Association of University Women
- 2000-01 Predoctoral Grant, Wenner-Gren Foundation for Anthropological Research
- 1997 Foreign Language and Area Studies Fellowship, U.S. Department of Education
- 1996-97 Andrew W. Mellon Fellowship, Woodrow Wilson National Fellowship Foundation
- 1991 Phi Beta Kappa, Stanford University Chapter

### Intra-Institutional

- 2021 Faculty Summer Reading Group Award, Transnational Asian Women reading group, Simpson Center for the Humanities at the University of Washington
- 2018 Research Royalty Fund Grant, University of Washington (\$4,640)
- 2017 Digital Humanities Summer Research Fellowship, Simpson Center for the Humanities at the University of Washington (\$17,500)
- 2016-17 Society of Scholars Research Fellowship, Simpson Center for the Humanities at the University of Washington
- 2015 China Studies Faculty Research Grant, University of Washington (\$3,500)
- 2015 “Ethnographic Aesthetics: Image, Sound, Word” Speaker Series and Micro-seminar, Simpson Center for the Humanities at the University of Washington (\$10,000)
- 2015 Travel Award, Digital Humanities Summer Institute at the University of Victoria, Simpson Center for the Humanities at the University of Washington
- 2014 Faculty Research Grant, University of Washington China Studies (\$3,500)

- 2014 Summer Digital Humanities Commons Research Fellowship, Simpson Center for the Humanities at the University of Washington (\$3,500)
- 2011 Collaboration Studio Grant (with Prof. Sonal Khullar, Art History), Simpson Center for the Humanities at the University of Washington
- 2010 Research Royalty Fund Grant, University of Washington (\$20,237)
- 2008-09 Society of Scholars Research Fellowship, Simpson Center for the Humanities at the University of Washington
- 2007-08 Crossdisciplinary Research Cluster Award, Visual Praxis Collective research cluster, Simpson Center for the Humanities at the University of Washington (\$4,000)
- 2007-08 Research Collaboration Grant, Picturing the Global Megacity, Institute for Transnational Studies, University of Washington
- 2007 Travel Award, East Asia Center, University of Washington
- 2000-02 Pacific Rim Research Project Grant, University of California Office of the President
- 1997-99 Cota-Robles Graduate Fellowship, University of California, Santa Cruz
- 1991 Robert Golden Medal for Excellence in the Humanities and Creative Arts, Stanford University

#### **INVITED LECTURES & PRESENTATIONS**

- 2022 Guest Lecture on *Experimental Beijing*, Gender and Power in Transnational Perspective seminar, Department of Women's, Gender & Sexuality Studies, Barnard College, Columbia University, February 9 (virtual)
- 2020 Communitas Lecture, Department of Art + Design, Utah State University, Logan, Utah, September 22 (Cancelled due to COVID-19.)  
  
 "Photography + Art: Gender, Corporality, and Materiality 摄影+艺术：社会性别、身体性、与物质性" International Workshop, Fudan University, Shanghai, China, May 22-23 (Cancelled due to COVID-19.)  
  
 "Art Worldings: Gender and Globalization in Chinese Contemporary Art," Symposium on Contemporary Chinese Art and Artists: Possibilities, Concerns, and Constraints, Kunsthall Aarhus, Denmark, May 2 (Cancelled due to COVID-19.)  
  
 "How the Avant-Garde 'Disappeared' Women: Gender Politics in Chinese Contemporary Art," China, Studies, Aarhus University, Denmark, May 1 (Cancelled due to COVID-19.)
- 2019 "Art Worldings: Gender and Globalization in Chinese Contemporary Art," China in the New Millennium: Art, Politics, and the Environment Workshop, East-West Center Asian Studies Development Program, Mt. San Antonio College, April 23

- “Art Worldings: Gender and Globalization in Chinese Contemporary Art,” Asian American Studies, Center for East Asian Studies, and Department of Anthropology, Stanford University, January 17
- 2018 “Gender, Language, and Feminist Metadata,” Presentation for Netflix synopsis writers, Global off-site staff meeting, Los Angeles, December 6
- “The Ling Sisters: May Fourth Modern Girl Correspondences,” Keynote Speaker (one of four), The Crescent Moon Symposium, University of California, Los Angeles, May 4
- 2016 “Aesthetics,” Keyword Roundtable: Dramaturgy - Theater - Aesthetics, Ethnography & Design: Mutual Provocations, UC Collaboratory for Ethnographic Design, University of California, San Diego, October 29
- 2015 Panelist, China Today: Society and the Individual, Organized by the Asia Society in conjunction with *28 Chinese* exhibit, Asian Art Museum, San Francisco, July 18
- 2013 “Camouflaged Histories: Lei Yan as Chinese Guerrilla Girl,” Panel: Tradition and Modernity, Female Embodiment of the Visual World: Women’s Art in Contemporary China, Hong Kong, and Taiwan, International Symposium and Art Exhibition, Bowdoin College, September 28
- 2011 Panelist, Beyond Victims and Guardian Angels: Postcolonial Feminisms and Development, South-to-South Feminist Dialogues, Asian and Latin American Studies Symposium and Workshop, University of Pittsburgh, April 8
- 2010 Panelist, Ethics and Ontologies of Gender Research, Locating the Researcher, Reframing Gender, Power, and Resistance, Asian and Latin American Studies Symposium and Workshop, University of Pittsburgh, April 10
- “Red Detachment: Chinese Socialist Realism’s Gendered Remains,” Department of Visual and Critical Studies, School for the Art Institute of Chicago, March 25
- “Architectural Model,” Panel: Commodities and Cultures, Itineraries of Exchange: Cultural Contact in a Global Frame, Inaugural Symposium of the Global Encounters Initiative, University of British Columbia, March 6
- 2009 “The Lessons of Cruel/Loving Bodies,” Gender, Identity, and the Crossing of Cultures in Contemporary Chinese Art and Media Symposium, Columbia College, Chicago, September 26



- “The Question of Feminist Theory in Chinese Contemporary Art: Terminological Trouble and Curatorial Practice,” The Status of Theory in Contemporary Chinese Film and Visual Culture Conference, University of Maryland, February 20
- 2007 “Showcase Beijing: Art, Real Estate, and Urban Planning in the Capital,” ‘China’ on Display International Symposium, Leiden University, December 8
- Book talk on *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, School for Oriental and African Studies, University of London, December 3
- Panelist, The Immigrant Experience, Rainbow Bookfest Multicultural Fair & Celebration of Authors of Color, Seattle, April 28
- “From Moga to Manga: Cross-Cultural Exchange, Gender, and Performance,” Pre-show talk for Japanese modern dance troupe Pappa Tarahumara’s *Three Sisters*, On the Boards/Behnke Center for Contemporary Performance, Seattle, January 31
- 2006-08 Book readings and author talks for *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, Capitola, CA (Capitola Book Café), London (Arthur Probsthain Booksellers), Los Angeles (Dutton’s Bookstore), Moscow, ID (Palouse Asian American Association), Portland (Powell’s Books), San Francisco (Books Inc.), Seattle (China Club of Seattle, Elliot Bay Book Company, Highline Community College, Horizon House, Kobo at Higo, Seattle Public Library-International District/Chinatown Branch, Simpson Center for the Humanities at the University of Washington, and University Book Store), Vancouver (Blenz Reading Series, Simon Fraser University’s The Writing Studio)
- 2006 Panelist, Family Secrets, Family Truths: American Immigrant Stories, Miami Book Fair International, November 18
- “Caught Between Cosmopolitanism and Chinese-ness: The Condition of Chinese Contemporary Artists,” Luce Asian Studies Lecture, Skidmore College, March 22
- “Opening the Great Wall: Gender and Transnationalism in Chinese Contemporary Art Worlds,” University of Toronto, Department of Anthropology, January 30
- 2005 Series of Public Lectures on *Between Past and Future: New Photography and Video from China* exhibit, Seattle Art Museum: Members Opening Reception Lecture, Feb. 16; Exhibit Gallery Talk, March 3; UW East Asia Resource Center Lecture on “Contemporary Chinese Art Worlds” for K-12 Teachers, March 10

## ACADEMIC CONFERENCES

### Conferences Organized

- 2022 Onward: Gender, Revolution & Society in Chinese History—A Celebration of the Scholarship of Gail Hershatter & Emily Honig, lovingly co-organized with many other mentees, University of California Santa Cruz, sponsored by the History Department, The Humanities Institute, and Cowell College, May 20-21
- 2012 New Geographies of Feminist Art: China, Asia, and the World, co-organized with Sonal Khullar, University of Washington, Seattle, November 15-17  
<https://simpsoncenter.org/projects/colloquia-and-conferences/new-geographies>
- International conference on the practice, circulation, and cross-cultural significance of feminist art from Asia featuring 26 invited speakers, timed to coincide with *Elles*, a major exhibition of feminist art originally organized by the Centre Pompidou, Seattle Art Museum (October 2012-January 2013). Co-sponsored by the Simpson Center for the Humanities; the Divisions of Arts and Social Sciences; Henry M. Jackson School of International Studies; Division of Art History, School of Art; Gender, Women & Sexuality Studies; Center for Global Studies; East Asia Center; China Studies; South Asia Studies; Southeast Asia Studies; the Henry Art Gallery; and the Gardner Center for Asian Art and Ideas of the Seattle Art Museum.
- 2006 The Practice of Photography in China: Historical and Contemporary Perspectives Symposium, co-organized with Madeleine Dong, sponsored by the China Studies Program at the University of Washington in conjunction with *Between Past and Future: New Chinese Photography and Video* exhibition at the Seattle Art Museum, April 16

### **Panels Organized**

- 2019 Author Meets Critic Session on *Experimental Beijing: Gender and Globalization in Chinese Contemporary Art*, with critics Xin Huang, Lisa Rofel, and Shana Ye, National Women's Studies Association, San Francisco, November 14-17
- 2014 Transgressing Feminist Paradigms: Redefining Rights, Survival, and Violence, co-organized with Amanda Swarr, National Association of Women's Studies, San Juan, Puerto Rico, November 13-16
- 2012 Comparative Histories of Feminist Art in India and China, co-organized with Sonal Khullar, Association of Asian Studies, Toronto, March 21-24
- 2004 Embodying Feminism, Re-Envisioning Chinese Contemporary Art, Feminism in China Since *The Women's Bell* International Conference, Fudan University, Shanghai, June 15-19

### **Papers & Presentations**

- 2022 “St. Louis as Embedded Test Site: Unearthing Nuclear Colonial Patriarchy in the U.S. Heartland,” Tests in the Desert? Toward a Comparative and Transnational History of Nuclear Test Sites International Conference, Maison des Sciences de l’Homme du Pacifique, Université de Haute-Alsace, Institut National des Langues et Civilisations Orientales, and the University of Chicago Center, Paris, January 19-21
- 2018 Roundtable Speaker, The World Multiple: The Quotidian Politics of Knowing and Generating Worlds, American Anthropological Association, San Jose, November 14-18
- “Gender and Globalization in Chinese Contemporary Art,” Panel: Art in Circulation, Northwest China Forum, Portland, October 20-21
- 2016 “Queer Temporality in Shi Tou’s Performative Oeuvre: Artist, Actor, Activist,” Panel: Women and the Sexual Other in East Asian Art and Visual Culture, The Feminist Art Project, College Art Association, Washington, DC, February 6
- “Shi Tou’s Queer Aesthetic: Identity and Performance, Art and Activism,” Panel: Chinese Women Artists Making Their Mark: Public Identity and Agency from the High Qing to the Contemporary, Association of Asian Studies, Seattle, March 31-April 3
- 2014 “Feminist Politics of Survival in the Cancer Wars,” Panel: Transgressing Feminist Paradigms: Redefining Rights, Survival, and Violence, National Association of Women’s Studies, San Juan, Puerto Rico, November 13-16
- “May Fourth Schoolgirl Bonds: Role Models, Romances, Rivalries,” Panel: Women Writing Friendship, Association of Asian Studies, Philadelphia, March 27-30
- 2013 “Aftershocks: Aesthetics, Audience, and Agency in Chinese Contemporary Art,” Panel: How to Do Things with Art in Asia, Association of Asian Studies, San Diego, March 21-24
- 2012 “Introductory Address” (with Sonal Khullar), New Geographies of Feminist Art: China, Asia, and the World Conference, Seattle, November 15-17
- “New Geographies of Feminist Art: China, India, Asia, and the World,” Urban and Rural Development in China and India Conference, Sichuan University, Chengdu, November 20-21
- “Camouflaged Histories: Lei Yan as Chinese Guerrilla Girl,” Panel: Comparative Histories of Feminist Art in India and China, Association of Asian Studies, Toronto, March 21-24
- “New Geographies of Feminist Art” (with Sonal Khullar), South Asia Conference of the Pacific Northwest, Seattle, March 3

- 2011 “New Geographies of Feminist Art: The Critical Potential of Metadata,” Panel: Technology Moves: Knowledge Production as Participatory Art, National Women’s Studies Association, Atlanta, November 10-13
- 2009 “The Art of Migration: Laboring to ‘Represent the People’ across Global and Local Borders in Reform-Era China,” Panel: Art, Market, and Value under Late Socialism, Canadian Anthropology Society & American Ethnological Society Transnational Anthropologies Conference, Vancouver, May 13-16
- 2007 “Red Detachment: The Ethics of Representation in Socialist Realism and Ethnography,” Panel: Blurred Genres and the Search for Justice, American Anthropological Association, Washington, DC, November 28-December 2
- “Long March to Lugu Lake: Staging Feminist Culture Struggles on China’s Ethnic Borderlands,” Panel: Cosmopolitanism in the Gendered Margins, Canadian Anthropology Society & American Ethnological Society Indigeneities and Cosmopolitanisms Conference, Toronto, May 9-12
- 2006 Roundtable Speaker, *Body Doubles: What Happens When Art Travels?*, *Cruel/Loving Bodies* exhibition, Hong Kong Arts Centre, July 8
- “Opening the Great Wall: Gender and Transnationalism in Chinese Contemporary Art Worlds,” Roads and Walls: Concrete Histories Conference, University of California, Santa Cruz, March 3
- “Red Detachment: Chinese Socialist Realism’s Gendered Remains,” Panel: Placing Socialist Realism, College Art Association, Boston, February 22-25
- 2005 “Already Avant-Garde: Chinese Artists Staging History,” Panel: Ethnographic Futures in China and Tibet—Imagination, Invention, Interruption, American Anthropological Association, Washington, DC, November 30-December 4
- 2004 “Cruel/Loving Bodies: Crossing the Line,” Panel: Embodying Feminism, Re-Envisioning Chinese Contemporary Art, Feminism in China Since *The Women’s Bell* International Conference, Fudan University, Shanghai, June 15-19
- 2002 “A Besieged City: Translating Contemporary Chinese Art,” Panel: Translation and/as Ethnography, American Anthropological Association, New Orleans, November 20-24
- “Traveling Artists, Traveling Art, Ethnographic Luggage,” Panel: Cultural Frameworks, Chinese Arts in the International Arena Conference, British Museum, London, April 18-20

- “Departure Beijing: The Geography of Chinese Avant-Garde Art,” Panel: Beijing On and Off Center—Imagination and Construction in a Transnational Capital, Association of Asian Studies, Washington, DC, April 4-7
- 1998 “Better Homes and Gardens: May Fourth Movement Makes Hoosier Homemaker,” Panel: Mobile Homes—Asian American Narratives of Transnational Identity, Association of Asian American Studies, Honolulu, June 23-28

### **Discussant**

- 2022 Discussant, Research Fellowship Talk: Jayne Cole (PhC, Art History, University of Oregon), “Artmaking in Chinatown: Contemporary Chinese American Art in New York City,” Association of Historians of American Art, May 12 (virtual)
- 2018 Chair and Discussant, Panel: Red Love and Love Red: Gendered, Sexualized and Affective Linkages of Socialist and Postsocialist China, Association for Asian Studies, Washington, DC, March 22-25
- 2017 Chair and Discussant, Panel: Feminism is Burning/ed-out: Hurt, Trauma and Bitter-Sweetness in China’s Queer/Feminist Activisms, National Women’s Studies Association, Baltimore, November 12-15
- 2005 Moderator and Discussant, Bridging Past and Present: Roundtable Discussion of Contemporary Chinese Photography and Video, The Practice of Photography in China: Historical and Contemporary Perspectives Symposium, Seattle Art Museum, April 16

### **CAMPUS COLLOQUIA, LECTURES & PRESENTATIONS**

- 2022 “Embodied Ecologies: Visual Rhymes,” Guest Lecture in JSIS 495: Task Force—Nuclear Decolonization at the UW, Jackson School for International Studies, University of Washington, January 13
- 2020 *Experimental Beijing: Gender and Globalization in Chinese Contemporary Art* Book Talk, China Studies, University of Washington, Jan. 24
- 2019 Roundtable Speaker, Responses to Chinese Authoritarianism, Symposium on China’s Mass Internment of Uyghur and Kazak Muslims, University of Washington, February 28-March 1
- 2018 Organizer, Chinese State Encounters: From Transnational Capitalism to Social Movements, China Studies Colloquium, University of Washington
- Lisa Rofel (UCSC) and Sylvia Yanagisako (Stanford), “Made in Translation: A Collaborative Ethnography of Italian-Chinese Global Fashion,” January 18

- Ching Kwan Lee (UCLA), “The Spectre of Global China: Politics, Labor and Foreign Investment in Africa,” February 1
- Everett Zhang (Institute for Advanced Studies), “Monumental Detachment: Re-ritualizing Mourning between Two Earthquakes in China,” February 18

2017 Panelist, Subaltern Life-Worlds, Public Scholarship, and Technologies of Communication, For a Poetics of Subaltern Life-Worlds: New Research, New Imaginaries of Informal Economies in Contemporary India Workshop, University of Washington, December 1-2

“Monumental Ephemeral: Gender and Globalization in Chinese Contemporary Art,” Simpson Center Summer Fellows Digital Humanities Showcase, UW Libraries’ Hacking the Academy Series, October 16

Guest Lecture, UW Dream Project Spring Mentorship Event introducing first-generation high school students to the UW campus and college experience, May 3

Organizer (with Sonal Khullar), Ethnographic Writing Workshop with Kirin Narayan (Australia National University) sponsored by South Asia Center, Simpson Center for the Humanities, Anthropology and Gender, Women and Sexuality Studies, March 10

Co-organizer, Women Investigating Race, Ethnicity & Difference research symposium and celebration of new works by WIRED members, February 10

Panelist, Q&A discussion of documentary film *Hooligan Sparrow*, UW Asian Law Center, January 11

2016 Panelist, Q&A discussion of documentary film *Mothers* 妈妈的村庄, UW Asian Law Center, November 30

Presenter, Projects and Their Platforms, Simpson Center Summer Digital Humanities Commons, June 22

Workshop Participant, Mediating Difference: Sights and Sounds Conference, University of Washington, April 8

Roundtable Speaker, Crowdsourcing Care: Health, Debility, and Dying in a Digital Age Conference, University of Washington, Feb. 19

Organizer, Ethnographic Aesthetics: Word, Image, Sound Speaker Series, Simpson Center for the Humanities, University of Washington

<https://simpsoncenter.org/projects/ethnographic-aesthetics-image-sound-word>

- Renato Rosaldo (NYU), *The Day of Shelly's Death* poetry reading and discussion, January 14
  - *Leviathan* film screening and discussion with Co-Director Lucien Castaing-Taylor (Harvard), February 4
  - Roshanak Kheshti (UCSD), "We See with the Skin: Zora Neale Hurston's Synesthetic Hermeneutics," February 25
- 2015 Discussant, Panel 1: Policy and Institutions, Socially Engaged Art in Japan: A Joint Symposium of the University of Washington and the Japan Society for the Promotion of Science, Seattle, November 12-14
- Presenter, Artifacts and Evidence, Scholarship as Public Practice roundtable, Certificate in Public Scholarship program, October 16
- 2014 Presenter, Digital Humanities Scholarship Lightening Talk, Simpson Center Society of Scholars inaugural meeting, October 8
- "May Fourth Schoolgirl Correspondences: Role Models, Romances, Rivalries," Community College Master Teacher Institute, University of Washington, July 10
- Presenter, Digital Humanities Freshman Seminar, UW Libraries Media Center, January 30
- 2012 Panelist, New Assistant Professor Workshop, organized by Vice Provost for Academic Personnel, December 4
- "New Geographies of Feminist Art" (with Prof. Sonal Khullar), Gender, Women & Sexuality Studies Colloquium, University of Washington, May 9
- 2011 Presenter, Digital Humanities and Scholarly Publication, Simpson Center Society of Scholars inaugural meeting, October 12
- Organizer, Video and Multimedia Project Basics Workshops for Graduate Students, Gender, Women & Sexuality Studies, April 15 and May 6
- Organizer, *Foreign Parts*, Film Screening and Q&A with co-director J.P. Sniadecki (Harvard University), Anthropology Department, University of Washington, February 8
- "Long March to Lugu Lake: Staging Feminist Cultural Struggles on China's Ethnic Borderlands," Gender, Women & Sexuality Studies Colloquium, January 12
- 2010 "The Anthropology of China: A Review of the Field," with Prof. Stevan Harrell, China Studies Colloquium, University of Washington, October 21

- Organizer, *Chaiqian* (Demolition) Film Screening and Q&A with director J.P. Sniadecki (Harvard University), China Studies, University of Washington, October 18
- Presenter, Digital Humanities and Scholarly Publication, Simpson Center Society of Scholars inaugural meeting, October 6
- Guest Author, Literary Voices fundraising event, University of Washington Libraries, April 24
- 2009 Organizer, Feminist Methodologies: A Cross-Disciplinary Conversation with Women Studies adjunct faculty Naomi Murakawa and Alison Wylie and special guest Kavita Philip (UC-Irvine), Women Studies Brown Bag, May 13
- Co-Leader, Orientation for Northwest Region K-12 Teachers, in preparation for a China Study Tour, National Consortium for Teaching about Asia, East Asia Resource Center, Jackson School for International Studies, May 1-2
- Organizer, “Everyday Life in China’s Early Republic: Evidence from *Funii shibao* (The Women’s Eastern Times),” Joan Judge (York University), China Studies Colloquium, April 2
- 2008 “Marriage as Chinese Women’s Life Cycle Ritual: A Revisionist History,” University of Washington Jackson School Summer Seminar for Educators, Grades 6 and Up, Life Cycles and Rituals across Cultures, June 25
- Discussion Moderator, Session: Celluloid Museum: A Mini Film Festival, Transforming Museums: Bridging Theory and Practice, UW Museology Conference, May 22
- Speaker, UW Husky Experience recruitment event for admitted high school seniors, April 3
- Organizer, “A Tale of Two Women: Primitivity, Cosmopolitanism and Sexual Autonomy,” Eileen Walsh (Oxford University), China Studies Colloquium, University of Washington, April 8
- Moderator, Panel: Identity and Art, Talking across Borders: Interdisciplinary Approaches to Historical Questions, UW History Graduate Student Conference, April 6
- 2007-08 Organizer, Visual Praxis Collective Research Cluster
- Bi-monthly workshops and discussion sessions
  - *Collecting the Museum* Film Festival, Henry Art Gallery, November 2, 2007



- Pilar Riaño-Alcalá (University of British Columbia), “Memory and Public Art as Critical Pedagogies: A Museum of Memory in Medellín, Colombia,” November 26, 2007
  - “Picturing the Global Megacity” public program of film screenings, April 2008
  - Lecture and seminar on Filipino film: Jonathan Beller (Pratt Institute), “Iterations of the Impossible” and “The Aesthetics and Politics of Posthumanity,” May 27-28, 2008
- 2007 “‘One World, One Dream’: Social Implications of the Beijing 2008 Summer Olympics,” National Consortium for Teaching about Asia, Northwest Region, China Study Tour for K-12 Teachers follow-up meeting, November 17
- Panelist, Views into Vietnam, Second View, in conjunction with the exhibits *Kim Jones: A Retrospective* and *An-My Lê: Small Wars*, University Art Institute, Henry Art Gallery, Seattle, October 18
- Faculty Advisor/Tour Leader and Lecturer, National Consortium for Teaching about Asia, Northwest Region, China Study Tour for K-12 Teachers (Beijing, Xi’an, Chengdu, Lhasa, Shanghai), June 26-August 14
- Speaker, Women Studies Outreach Event on *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, Panama Hotel, Seattle’s International District, May 24
- Organizer, Washington Weekend Anthropology Department Open House Expressive and Visual Culture Salon, April 27
- Organizer, China Studies Colloquium: Wenqing Kang (Pacific Lutheran University), “*Dan* and Sexuality in Chinese National Modernity,” April 19
- Organizer, Anthropology and Women Studies Lecture: Ruth Behar (University of Michigan), “Looking at the Jews of Cuba: A Photo Journey,” February 8
- 2006 “A Chinese Modern Girl’s U.S. Arrival: Race, Immigration, and New Biography,” Women Studies Department, University of Washington, April 5
- “Red Detachment: Chinese Socialist Realism’s Gendered Remains,” Visual Anthropology Colloquium, University of Washington, March 6
- 2005 “Caught Between Cosmopolitanism and Chinese-ness: The Condition of Chinese Contemporary Artists,” UW East Asia Resource Center Summer Institute for K-12 teachers, August 1
- “New Urbanism and Contemporary Art in China,” UW East Asia Resource Center, Shoreline Community College Winter College Program, March 10

## TEACHING (\*in current teaching rotation)

### Courses Taught

Anthro \*ANTH 353/GWSS 353: Feminist Anthropology  
ANTH 429: Expressive Culture  
\*ANTH 442/SISA 442/WOMEN 446: Global Asia  
ANTH 469/SISA 490: Rural-Urban Encounters in China  
ANTH 469/569: Ethnographic Studio

Gender, \*GWSS 235: Global Feminist Art  
Women, \*GWSS 290: Body Politics  
Sexuality GWSS 300: Race, Class, and Gender  
Studies GWSS 305: Feminism in an International Context  
\*GWSS/ANTH/JSIS 328/528: Gender & Sexuality in China  
\*GWSS 494: Gender, Women & Sexuality Studies Capstone  
\*GWSS 490/590: Feminist Ethnographic Studio  
\*GWSS 497: Fieldwork in Gender, Women & Sexuality Studies  
\*GWSS 503: Feminist Research & Methods of Inquiry  
GWSS 526: The Study of Lives in Feminist Research  
\*GWSS 590: Feminist Writing Workshop

Simpson HUM 597: Cultural Research and Digital Collections (micro-seminar)  
Center HUM 597: Ethnographic Aesthetics (micro-seminar)

### Ph.D. Primary Advisor

Christina Yuen Zi Chung, Gender, Women & Sexuality Studies  
Hope St. John, Anthropology (co-advisor with Danny Hoffman)  
Solmaz Shakerifard, Near and Middle Eastern Studies (co-advisor with Philip Schuyler)  
Anna Zhao, Gender, Women & Sexuality Studies (co-advisor with Priti Ramamurthy)

Stephanie Yingyi Wang, Gender, Women & Sexuality Studies (co-advisor with Priti Ramamurthy),  
Ph.D., Dissertation: “Cruel Activism: Precarity, Labor, and Affect of Chinese Feminist and LGBT  
Rights NGOs,” 2022; Assistant Professor, Gender and Sexuality Studies, St. Lawrence University

Darren Byler, Anthropology, Ph.D., Dissertation: “The Art of Life in Ürümchi: Precariousness,  
Aesthetics, and the Ethics of Minority Life in Chinese Central Asia,” 2018; University of  
Washington College of Arts and Sciences Dean’s Medalist in Social Sciences; Assistant Professor,  
International Studies, Simon Fraser University

alma khasawnih, Ph.D., Gender, Women & Sexuality Studies, Dissertation: “Embodied Writing: Gender and Class in the Graffiti and Murals of the 2011 Egyptian Revolution,” 2018; Assistant Professor, Women’s, Gender, and Sexuality Studies, The College of New Jersey

Shuxuan Zhou, Gender, Women & Sexuality Studies, Ph.D., Dissertation: “The Gendered Landscape of Chinese Forestry Reform: Labor, Narrative and Resistance, 1950s-Current,” 2017; University of Washington College of Arts and Sciences Dean’s Medalist in Social Sciences; Senior Researcher, Seattle Office for Civil Rights

**PhD Committee Member** (\*Graduate Student Representative/GSR)

Ellen Chang, Cinema & Media Studies

Tess Chen, Anthropology

Ying-Hsiu Chou, Asian Languages & Literature

Jainey Kim, Gender, Women & Sexuality Studies

Fabian Romero, Gender, Women & Sexuality Studies

Ananya Sikand, Art History

\*Meshell Sturgis, Communication

Catalina Velasquez, Gender, Women & Sexuality Studies

\*Yuying Xie, Geography

\*Rachel Snyder Bhansari, Education, Ph.D., Dissertation: “Feeling Their Way Towards Justice: The Emotional Journeys of Critically Conscious Bilingual Teachers,” 2021

Lillian Prueher, Anthropology, Ph.D., Dissertation: “Meeting Needs: A Chinese Dementia Care Ward,” 2021

Dantzel Cenatiempo, French and Italian, Ph.D., Dissertation: “Sartorial Code Switching: Vestimentary Identity Performance and Female Celebrity in Paris, 1832-1939,” 2019

\*Jesse Meredith, History, Ph.D., Dissertation: “Cities of the Plan: Visions of the Built Environment in Northern England, c. 1960-1985,” 2018

Jessie Ryker-Crawford, Anthropology Ph.D., Dissertation: “Towards an Indigenous Museology: Native American and First Nations Representation and Voice in North American Museums,” 2017

Mei Feng Mok, History, Ph.D., Dissertation: “Negotiating Community and Nation in Chợ Lớn: Nation-building, Community-building and Transnationalism in Everyday Life during the Republic of Việt Nam, 1955-1975,” 2016

\*Kristine Mroczek, Communication, Ph.D., Dissertation: “Competing ‘Host’ Discourses: Appropriation of Australian Aboriginal Culture in the Tourism Borderzones,” 2016

Nicole Robert, Gender, Women & Sexuality Studies, Ph.D., Dissertation: “Queering U.S. History Museums: Heteronormative Histories, Digital Disruptions,” 2016

\*Jacinthe Ahmed Assaad, Comparative Literature, Cinema & Media, Ph.D., Dissertation: “Feminine Plural: Representations of Vulnerabilities and Vulnerabilities of Representations: Narratives of Women in Contemporary Egyptian Cinema,” 2015

\*Hoang Ngo, History, Ph.D., Dissertation: “Building a New House for the Buddha: Buddhist Social Engagement and Revival in Vietnam, 1927 – 1951,” 2015

Bonnie Tilland, Anthropology, Ph.D., Dissertation: “Hateful and Heartwarming Bonds: The Senses as Strategy in the South Korean Family,” 2015

Leah Koskimaki, Anthropology, Ph.D., Dissertation: “Youth Publics and Embodied Politics: Genealogies of Development Aspiration in North Indian Hill Towns,” 2011

\*Chiyong Cha, Nursing, Ph.D., Dissertation: “Health and Health Promotion among Korean Goose Mothers,” 2010

Tami Blumenfield, Anthropology, Ph.D., Dissertation: “Scenes from Yongning: Media Creation in China’s Na Villages,” 2010

Mariana Markova, Anthropology, Ph.D., Dissertation: “Living through the Fall of Communism: Life Narratives of the Last Soviet Generation,” 2010

Rebecca Ruhlen, Anthropology, Ph.D., Dissertation: “South Korean Feminist Activism: Gender, Middle-Classness, and Public/Private Discourse in 1990s Civil Society,” 2007

### **MA Committee Member**

Cleo Li-Schwartz, China Studies, MA, 2021

Miriam Wojtas, Russian, Eastern European, and Central Asian Studies, Thesis: “Ruining Dessert: On Chocolate Cake and White Supremacy in Poland,” MA, 2021

Samantha Sanders, China Studies, MA, 2019

Yiyu Tian, Gender, Women & Sexuality Studies, MA, Thesis: “Trapped in Time: Bodily Experiences of Family Dependent Workers (*jiashu*) in Daqing, a Model Industrial City in High-Socialist China,” 2019

Lauren Wong, Landscape Architecture, MLA, Thesis: “Stories from the Ethnoburbs: Tracing Cherished Foods through Space and Time,” 2019

Mengyao Liu, China Studies, MA, Thesis: “Manufactured Apparitions: Materiality and Postsocialist Memory in Contemporary Chinese Visual Art,” 2018

Can Zhao, Comparative Literature, Cinema & Media, MA, 2016

Kyle Craig-Bogard, Dance, MFA, 2016

Peiming Yu, China Studies, MA, 2015

Meredith Godwin, China Studies, MA, 2013

Jaye Sablan, Gender, Women & Sexuality Studies, MA, 2012

Erin Murphy, International Studies, MA, Thesis: “The Effects of Small and Medium Enterprises (SMEs) on Smallholder Farmer Poverty in Sub-Saharan Africa,” 2011

Andrea Descoteaux Hugg, Museology, MA, Thesis: “The Narratives Surrounding Contemporary Female Artists in China,” 2010

Natalie Chin, China Studies, MA, 2007

### **Undergraduate Honors/Thesis Advisor**

Renee Guan, Law, Societies & Justice, BA, Honors Thesis: “Collectivism, Individualism, and ‘Legalese’: Immigrant Domestic Violence Survivors Navigating Extra-Legal Protections in American Family Law,” 2022

Than Naing Zaw, Jackson School of International Studies, BA, Senior Paper: “The Implications of Colonial Legacies’ Influence on Media Representations of Myanmar’s Rohingya Crisis,” 2018

Anqi Peng, Comparative History of Ideas & Interdisciplinary Visual Arts, BA, Honors Thesis: “China’s Post-90s Generation Studying Abroad: An Analysis on Accumulation of New Forms of Capital in Flexibility,” 2016

Gennie Gebhart, Jackson School of International Studies, BA, Honors Thesis: “Cultural Vocabularies of Eating and Mourning in Southern Italy: Reflection in Film of Contemporary Eating Disorders and Historical Traumas,” 2013

Jiadai Daisy Dong, Jackson School of International Studies, BA, Honors Thesis: “Regimes of Power: Chinese Body Writing and Disciplinary Boundaries within Internet Technology and Literary Expression,” 2011

Adrian Harris, Anthropology, BA, Honors Thesis: “September 11, 2001: Lower Manhattan, Narrative, and Public Trauma,” 2011

Rose Hatfield, Anthropology, BA, Honors Thesis: “Other Spaces, Other Places: Anime and Manga Fandom and the Place Called ‘Japan,’” 2009

Calla Hummel, Jackson School of International Studies, BA, Honors Thesis: “Tenho Meus Ideias é Não Posso Ficar Calada: Riot Grrrl in Brazilian Civil Society,” 2008

Matthew Conte, Anthropology, BA, Honors Thesis: “Living Away from Home: Identity Formation, Negotiation, and Expression in the Context of Diasporic Travel to the Korean Homeland,” 2006

## **SERVICE TO THE PROFESSION**

### **Editorial Board Member**

*Journal of Visual Culture*, 2013-

### **Manuscript, Award & Conference Reviews**

*Anthropology and Humanism*, 2021

Francis L. K. Hsu Book Prize Committee, Society for East Asian Anthropology, American Anthropological Association, 2020

*Catalyst: Feminism, Theory, Technoscience*, 2020  
Duke University Press, 2019

National Women’s Studies Association, Conference Proposals, 2015

*Feminist Studies*, 2016

*positions: east asia cultures critique*, 2011  
Rowman & Littlefield, 2011

*Journal of Current Chinese Affairs*, 2010

*positions: east asia cultures critique*, 2007

*Cultural Anthropology*, 2005

Cultural Horizons Award Committee for best *Cultural Anthropology* essay published between 2000-2001, Society of Cultural Anthropology, 2002

### **Tenure & Promotion Reviews**

Department of Art, History, Theory, and Criticism, School of the Art Institute of Chicago, 2021

International Studies & Women, Gender, and Sexuality, Trinity College, 2021

Women’s & Gender Studies, University of Wisconsin, Milwaukee, 2018

### **External Doctoral Examiner**

Nga Ying Liu, “Reimagining Cultural Identity: Alternative Practices in Art and Politics in Hong Kong since the 2000s,” (supervisor: Frank Vigneron), Fine Arts Department, The Chinese University of Hong Kong, 2021

Jean Kyung (Alice) Choi, “The Nomad, the Exile, the In-Between: Diaspora and Identity in Korean Modern and Contemporary Art” (supervisor: Catherine Soussloff), University of Victoria, Department of Art History and Theory, 2020

Izmer Ahmed, “Tracing the Mark of Circumcision in Modern Malay/sian Art” (supervisor: Astri Wright), University of Victoria, Department of Art History, 2008

## **SERVICE**

### **University**

Member, Women Investigating Race, Ethnicity, and Difference (WIRED) Collective (2007-present)

Member, Simpson Center for the Humanities Executive Board (2019-22)

Reviewer, Research Royalty Fund Award (2021)

Participant, External Review of UW Title VI East Asia Center, China Program (2021)

Member, Research Royalty Fund Committee for the Arts, Social Sciences & Humanities (2017-19)

Reviewer, Simpson Center Summer Digital Humanities Fellowships (2018)

Participant, External Review of UW Title VI East Asia Center, China Program (2017)

Participant, UW Libraries Ithaka S+R study on Asian Studies research methods and needs (2017)

Participant, Gardner Center for Asian Art & Ideas, planning meeting with UW faculty and Seattle Asian Art Museum curators (2017)

Member, University of Washington Press Committee (2014-17)

Participant, Library of the Future for Humanities and Social Science Scholarship Focus Group, UW Libraries (2016)

Member, Greater China Advisory Board, Office of Global Affairs (2016)

Reviewer, Chester Fritz & Boeing Graduate International Research & Study Fellowships (2015-16)

Reviewer, Simpson Center Summer Digital Humanities Fellowships (2014)

Reviewer, Royalty Research Fund Award (2014)

Reviewer, Royalty Research Fund Award (2010)

Reviewer, Travel Award, East Asia Center (2008)

Reviewer, Royalty Research Fund Award (2007)

### **Departmental**

Member, Graduate Admissions Committee, Gender, Women & Sexuality Studies, (2021-2022)

Member, Communications & Advancement Committee, Gender, Women & Sexuality Studies, (2021-2022)

Chair, Graduate Admissions Committee, Gender, Women & Sexuality Studies, (2019-20)

Chair, Graduate Admissions Committee, Gender, Women & Sexuality Studies, (2018-19)

Chair, Graduate Admissions Committee, Gender, Women & Sexuality Studies, (2017-18)

Internal Member, Chair Search Committee, Gender, Women & Sexuality Studies (2016-17)

Member, Awards and Fellowships Committee, Gender, Women & Sexuality Studies (2016-17)

Member, Undergraduate Outreach and Graduation Committee, Anthropology (2015-16)  
Chair, Assistant Professor Search Committee, Gender, Women & Sexuality Studies (2015-16)  
Member, Undergraduate Outreach and Graduation Committee, Anthropology (2014-15)  
Member, Ad Hoc Job Search Committee for Radhika Govindrajan, Anthropology (2014-15)  
Member, Tenure Committee for Sareeta Amrute, Anthropology (2014-15)  
Member, Undergraduate Committee, Gender, Women & Sexuality Studies (2014-15)  
Member, Undergraduate Outreach and Graduation Committee, Anthropology (2012-13)  
Director, Graduate Studies, Gender, Women & Sexuality Studies (2012-13)  
Member, Graduate Committee, Gender, Women & Sexuality Studies (2012-13)  
Member, Undergraduate Outreach and Graduation Committee, Anthropology (2011-12)  
Chair, Digital Initiatives, Gender, Women & Sexuality Studies (2011-12)  
Member, Undergraduate Outreach and Graduation Committee, Anthropology (2010-11)  
Member, Curriculum Committee, Women Studies (2010-11)  
Member, Undergraduate Outreach and Graduation Committee, Anthropology (2009-10)  
Judge, Undergraduate Essay Award, Anthropology (2008)  
Member, Women Studies Graduate Curriculum Task Force (2008)  
Member, Sociocultural Assistant Professor Search Committee, Anthropology (2007-08)  
Judge, Undergraduate Essay Award, Anthropology (2007)  
Organizer, Visual Anthropology Working Group (2006-07)  
Member, Curriculum Committee, Women Studies (2006-07)

## **Community**

Guest Lecturer, Stanford Program on International & Cross-Cultural Education (SPICE), China Scholars Program (October 24, 2019)  
Speaker/Panelist, Hedgebrook: Women Writing Their Way to Change, Food for Thought Series, Center for Women and Democracy, Seattle (May 15, 2014)  
Guest speaker on Chinese women's history, Chinese language classes, Interlake High School, Bellevue School District (January 17, 2014)  
Organizing Committee, Rainbow Bookfest Multicultural Fair & Celebration of Authors of Color, Seattle (2007-08)  
Organizer, Women Authoring Change Reading, featuring Hedgebrook Alumnae, Kobo at Higo, Seattle's International District (November 1, 2007)  
Reviewer, Hedgebrook: Women Authoring Change writers-in-residency program, Whidbey Island, WA (2006-07)  
Reviewer, Grants for Artist Projects (GAP) Literary Arts, Artist Trust, Seattle (2006)

## **CREATIVE WRITING RESIDENCIES**

Waitlist, Marble House Project, Artist Residency, Dorset, Vermont, 2022  
Hedgebrook: Women Authoring Change, Alum Residency, Whidbey Island, WA, 2021  
Waitlist, Elizabeth Murray Artist Residency for Families, Troy, New York, 2021  
Hedgebrook: Women Authoring Change, Alum Residency, Whidbey Island, WA, 2008  
Blue Mountain Center, Writer's Residency, Blue Mountain Lake, New York, 2003



Millay Colony for the Arts, Writer's Residency, Austerlitz, New York, 2003  
Hedgebrook: Women Authoring Change, Writer's Residency, Whidbey Island, WA, 200  
Bread Loaf Writers' Conference, Work-Study Scholarship, Middlebury College, 1999

### **SPECIAL RECOGNITIONS & MEDIA MENTIONS**

Nomination, Marsha L. Landolt Distinguished Graduate Mentor Award, 2016

Jonathan Hiskes, "Ethnography Unbound: Experiments in New Scholarship," *Medium*, September 28, 2016 <https://medium.com/@simpsoncenter/ethnography-unbound-experiments-in-new-scholarship-4daf1cd3d137>

Sage Ross, "Trying Out a New Kind of Assignment: Wikipedia Gap Analysis," Wikiedu.edu, June 16, 2015 <https://wikiedu.org/blog/2015/06/16/trying-out-a-new-kind-of-assignment-wikipedia-gap-analysis/>

"An Anthropological View of Gender and Sexuality in China," UW Anthropology Newsletter, April 1, 2015 <https://anthropology.washington.edu/news/2015/04/01/anthropological-view-gender-and-sexuality-china>

Claire Fant, "New Geographies of Feminist Art: China, Asia + the World," *The International Examiner*, November 7, 2012 <https://iexaminer.org/new-geographies-of-feminist-art-china-asia-the-world/>

### **LANGUAGES**

Mandarin Chinese (speak and read)  
French (speak and read)

### **PROFESSIONAL AFFILIATIONS**

American Anthropological Association  
Association for Asian Studies  
College Art Association  
National Women's Studies Association