

## Preparing for Your Future

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Our Ph.D. program is designed to prepare students for scholarly careers in feminist research and teaching interdisciplinary gender, women, and sexuality studies and/or related disciplines at the university/college level. Graduates of our Ph.D. program may also find employment with governmental agencies, non-governmental agencies (NGO's) and non-profit organizations working on social issues.

In recent years, our graduates have taken tenure-track positions at major universities, postdoctoral fellowships, research positions, directorships of Women's Centers, and leadership positions in international organizations.

## Our Departmental Expertise

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The UW department of Gender, Women and Sexuality is reputed for scholarly expertise in women of color and transnational feminisms. We have growing foci in digital humanities, where we are well-known for innovative experimental exchanges with communities through music, dance, and visual cultures, and in queer studies, especially queer of color and transnational queer scholarship.

## Recent Dissertations & Positions

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“Praxis in the Trenches: A self-study of feminist assessment of student learning in online education,” Tylir McKenzie, PhD 2019—Lecturer, University of Washington, Tacoma

“Embodied Writing: Gender and Class in the Graffiti and Murals of the 2011 Egyptian Revolution,” alma khasawnih, PhD 2018—Post Doctoral Fellow, Gonzaga University

“Figuring the Eco-logic Toxicities of Animals: (Re)productions of the Human,” Logan O’Laughlin, PhD 2018— Post Doctoral Fellow, Duke University

“Expressive Struggles: Neoliberal Temporalities and Social Reproduction of Feminized Labor in South Korea,” Jiwoon Yulee, PhD 2018— Postdoctoral Scholar, Arizona State University

“The Gendered Landscape of Chinese Forestry Reform: Labor, Narrative and Resistance, 1950s-Current,” Shuxuan Zhou, PhD 2017—Senior Researcher, Seattle Office for Civil Rights

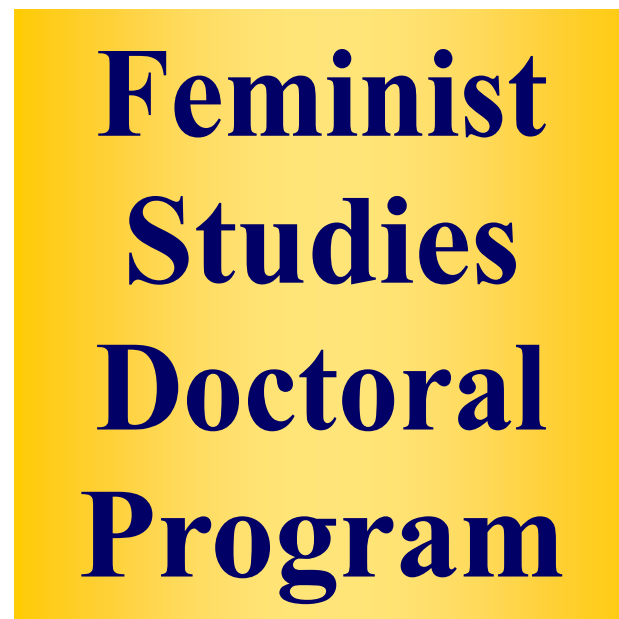
“Feminist Street Performances in Puerto Rico: Alternative Imaginaries Shifting the Ideal(ized) National Body,” Noralis Rodríguez-Coss, PhD 2016—Assistant Professor, Gonzaga University

## GWSS

The Department of Gender,  
Women & Sexuality Studies



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## Who We Are

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The Graduate Program in Feminist Studies has a strong interdisciplinary orientation.

Intersectional, Decolonial, Indigenous, Queer and Transnational feminisms foreground our studies of gender, sex, and sexuality in the US and elsewhere. Our core faculty specializes in research informed by Black Studies, Latina/o Studies, Asian American Studies, Latin America, East Asia and South Asia Studies and the disciplines including Anthropology, Cultural Studies, History, Political Science, Psychology and Sociology. In addition to our core faculty, nearly 100 adjunct and affiliate faculty from departments across the university offer courses and expertise to our students.

## Our History

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The Department of Gender, Women and Sexuality Studies at the University of Washington will celebrate its 50th anniversary in 2020. We started as a program in Women Studies in 1970 and became a department, with our own tenure lines in 1996. Our doctoral program, which began in 1998, awarded its first PhDs in 2006. Since then 25 students have successfully completed their PhDs in Feminist Studies. In 2011, we changed our name to Gender, Women and Sexuality Studies to better describe the scope and direction of the program.

## Faculty

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### **Kemi Adeyemi, Ph.D.**

Black Studies, Nightlife, Performance Theory, Queer Studies, Sound, Urban Studies, Visual Studies

### **Michelle Habel-Pallan, Ph.D.**

Activism, Archives, Chicana/o, Digital Humanities, Latino/a Studies, Performance Studies, Popular Music, Public Scholarship, Race and Ethnicity, Women of Color, Technofeminism

### **Bettina Judd, Ph.D.**

Black Feminist Thought, Feminist Studies in Science Technology and Medicine, Poetry and Poetics, Popular Music, Queer Studies, Theory/Criticism, Visual Culture

### **Cricket Keating, Ph.D.**

Critical Pedagogy, Decolonial Politics, Latin America, Political Theory, Queer Politics, South Asia, Transnational Feminisms

### **Regina Yung Lee, Ph.D.**

Bioethics, Comparative Literature, Critical Theory, East Asia, Feminist Theory, Francophone, New Media, Science and Technology, Theory/Criticism, Transnational, Fan Studies, Speculative Fiction

### **Priti Ramamurthy, Ph.D.**

Anthropology, Biotechnology, Ethnography, India, Political Economy, Transnational, Women of Color, Agrarian Transitions, Consumption and Commodity Cultures, Urban Studies

### **Chandan Reddy, Ph.D.**

Asian America, Global Studies, Queer Studies, Sexuality, Critical Race Theory, Globalization Studies

### **Amanda Lock Swarr, Ph.D.**

Anthropology, Gender, Masculinity, Medicine, Queer Studies, Race and Ethnicity, Sexuality, Transgender Studies, Transnational, Violence and Trauma, African Studies, Feminist Theory

### **Sasha Su-Ling Welland, Ph.D.**

Anthropology, Art History, Asian America, China, Digital Humanities, Ethnography, Public Scholarship, Transnational, Visual Culture

### **Shirley J. Yee, Ph.D.—GWSS Department Chair**

African American, History, Race and Ethnicity, Social Change, Urban Studies, Women of Color

## Applying to the Program

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Students applying to this program must have a strong academic background in Women, Feminist, Sexuality or Gender Studies. Applicants may have a bachelors or masters degree in any interdiscipline or discipline but should have a record of academic coursework or activism that includes study of such subjects as feminist theory and/or empirical and/or theoretical analysis of race, class, sexuality, and gender.

## Program Requirements

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Students pursuing the Ph.D. must complete at least 60 credits of course work, which include 20 credits of core seminars: GWSS 501: History of Feminism; GWSS 502: Cross Disciplinary Feminist Theory; and GWSS 503: Feminist Research and Methods of Inquiry, taken sequentially; GWSS 504: Philosophies and Techniques of Teaching and 40 credits of coursework in research methods and the student's areas of concentration.

Ph.D. students take a written and oral General Examination at the end of course work, usually in the third year of study. Within four weeks of the exam students are expected to submit a dissertation proposal and present it to their committee for discussion and approval. On successful completion of the exam and proposal defense, students are admitted to candidacy for the PhD. This marks the beginning of more intensive dissertation research.

Students must complete a minimum of 30 credits of dissertation research culminating in a publishable dissertation.