

ALL PLANNED GWSS COURSE OFFERINGS ~ 2024-25

Please note that course offerings for Winter and Spring 2025 are tentative, subject to instructor availability.

Autumn 2024

GWSS 200: Intro to Gender, Women & Sexuality Studies (Kemi Adeyemi)

GWSS 202: Intro to Critical Feminist Data Studies (Regina Y. Lee)

GWSS 290 C: Body Politics (Jen Self)

GWSS 305: Gender and Feminism in an International Context (Nastasia Paul-Gera)

GWSS 328: Gender and Sexuality in China (Sasha Su-Ling Welland)

GWSS 332: Black Feminist Geographies (Kemi Adeyemi)

GWSS 339: Social Movements in Contemporary India (Priti Ramamurthy)

GWSS 390 C: Money, Love, and Marriage in Europe and American (Nektaria Klepaki)

GWSS 390 D: What is Sex? Intersex Interventions (Amanda Swarr)

GWSS 427: Women and Violence (Elizabeth Ramírez Arreola)

GWSS 440: Reading Native American Women's Lives (Dian Million)

GWSS 451: Latina Cultural Production (Iris Viveros Avendaño)

GWSS 497 A: Fieldwork in Women Studies (Kavita Dattani)

Winter 2025

GWSS 200: Intro to Gender, Women & Sexuality Studies (TBA)

GWSS 230: Feminism and Democracy in Transnational Perspective (Cricket Keating)

GWSS 241: Hip Hop and Indie Rock (Michelle Habell-Pallán)

GWSS 257: Psychology of Gender (Ann Culligan)

GWSS 272: Intro to Gender and Fandom (Regina Y. Lee)

GWSS 302: Feminist Theories and Methods (Amanda Swarr)

GWSS 345: Women and International Economic Development (Priti Ramamurthy)

GWSS 360: Social Reproduction Theory and Radical Politics of Care (Jey Saung)

GWSS 445: Feminist Science (Fiction) Studies (Regina Y. Lee)

GWSS 454: Women, Words, Music, and Change (Michelle Habell-Pallán)

GWSS 464: Queer Desires (Amanda Swarr)

GWSS 490: Gendered Objects (Christina Yuen Zi Chung)

GWSS 497 A: Fieldwork in Women Studies (Chandan Reddy)

Spring 2025

GWSS 200: Intro to Gender, Women & Sexuality Studies (Regina Y. Lee)

GWSS 251: Intro to Gender and Popular Culture (Christina Yuen Zi Chung)

GWSS 262: Gender and Sport (Shirley Yee)

GWSS 310: Gender and the Law (course offering not yet confirmed)

GWSS 325: Black Feminist Art and Performance (Kemi Adeyemi)

GWSS 330: LGBTQ+ Politics in Transnational Perspective (Cricket Keating)

GWSS 357: Psychobiology of Women (Ann Culligan)

GWSS 372: Transnational Fandom Studies (Regina Y. Lee)

GWSS 414: Feminist Ethnographic Studio (Sasha Su-Ling Welland)

GWSS 420: Gender and Sexuality in India (Priti Ramamurthy)

GWSS 494: Gender, Women & Sexuality Studies Capstone (Priti Ramamurthy)

GWSS 497 A: Fieldwork in Women Studies (Amanda Swarr)