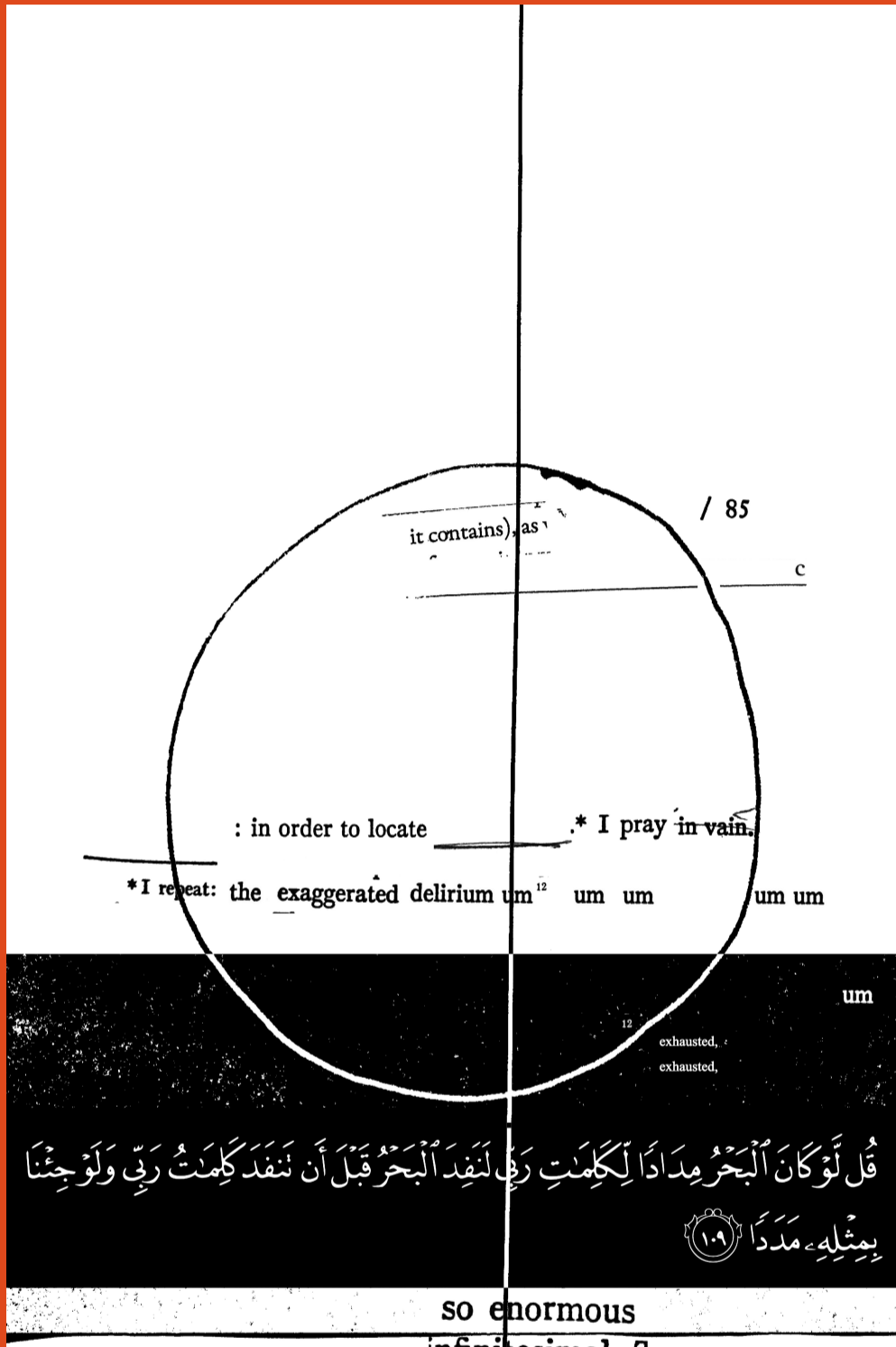


Kameelah Janan Rasheed

Artist Talk

November 15 @ 6pm

Jacob Lawrence Gallery



Kameelah Janan Rasheed is a Brooklyn-based learner from East Palo Alto, CA. In her work, she inquires about the deeply intertwined spiritual, socio-political, ecological, and cognitive processes of learning/unlearning. She is interested in how proclamations of certainty, containment, and coherence assert themselves through language, institutional structures, and architecture.

Rasheed makes her inquiries visible through an ecosystem of iterative and provisional projects including sprawling, Xerox-based “architecturally-scaled collages” (frieze magazine, winter 2018); interactive publications; large-scale text banner installations; digital archives; lecture-performances; library interventions; poems/poetic gestures; and other forms yet to be determined.

The Black Embodiments Studio

Produced in collaboration with the Jacob Lawrence Gallery with support from the Simpson Center for the Humanities

image: Musa, Khidr, and Borges (2019, Archival Inkjet Print) www.blackembodiments.org

